MUSIC - UNIVERSITY OF TORONTO
3 1761 03745 0830

Spohr, Louis
[Concertos, clarinet, orchestra, no. 4, E minor; arr.]
Kontsert no. 4

M
1025
S75C72
1985
c.1
MUSI

UNIVERSITY OF TORONTO
clarinet
EDWARD JOHNSON
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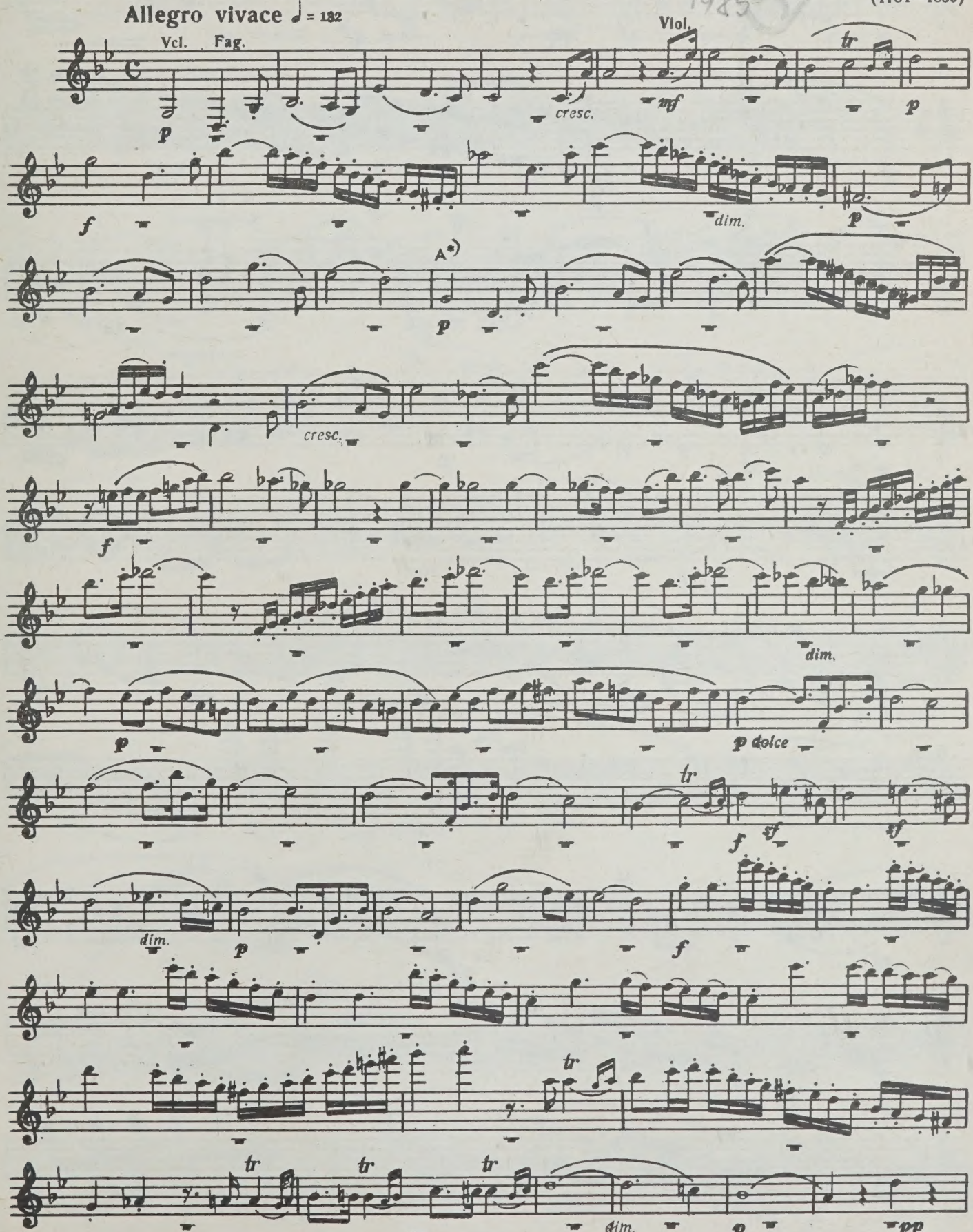
КОНЦЕРТ № 4

ДЛЯ КЛАРНЕТА С ОРКЕСТРОМ

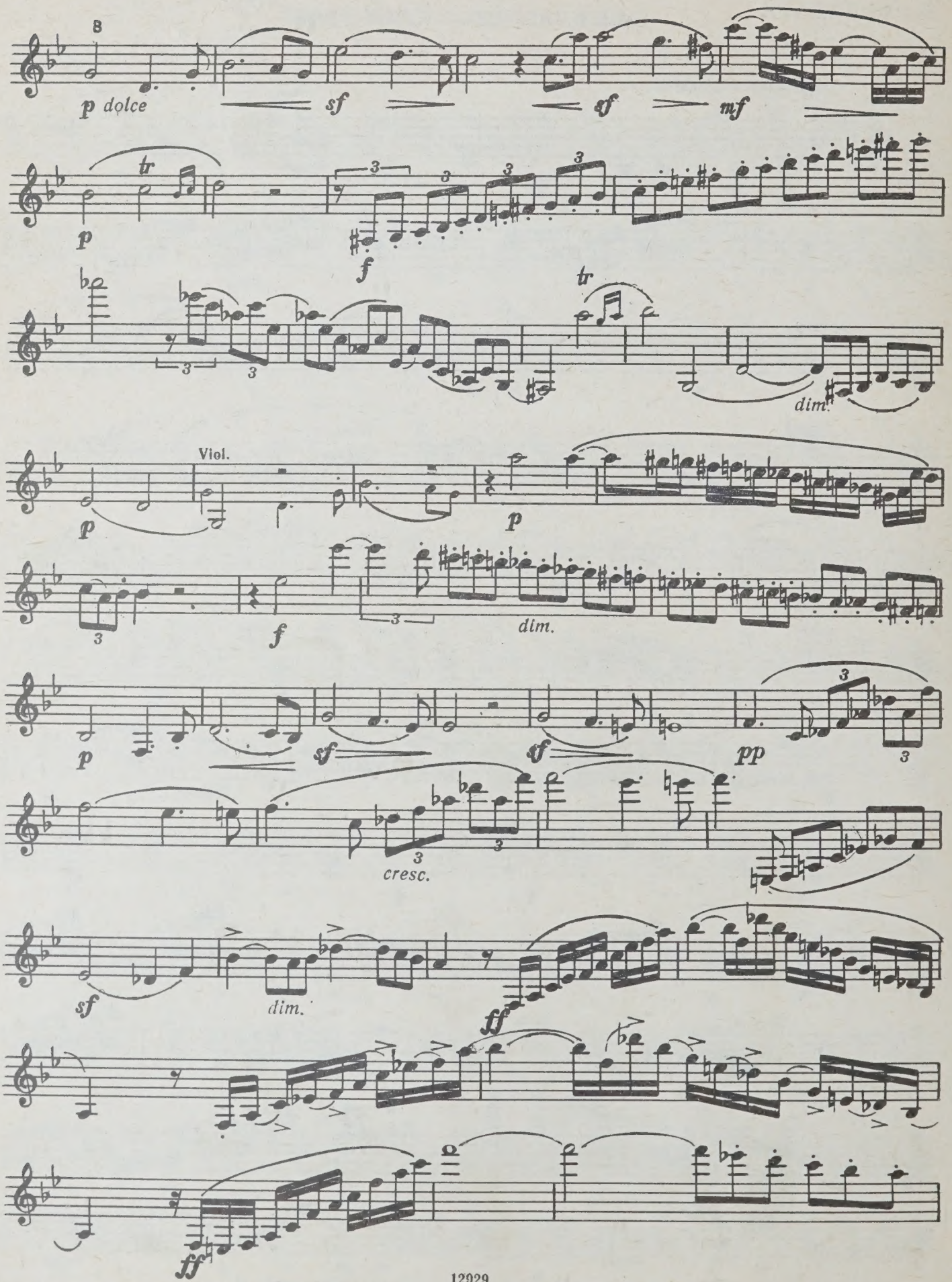
Кларнет Ля

Л. ШПОР
(1784—1859)

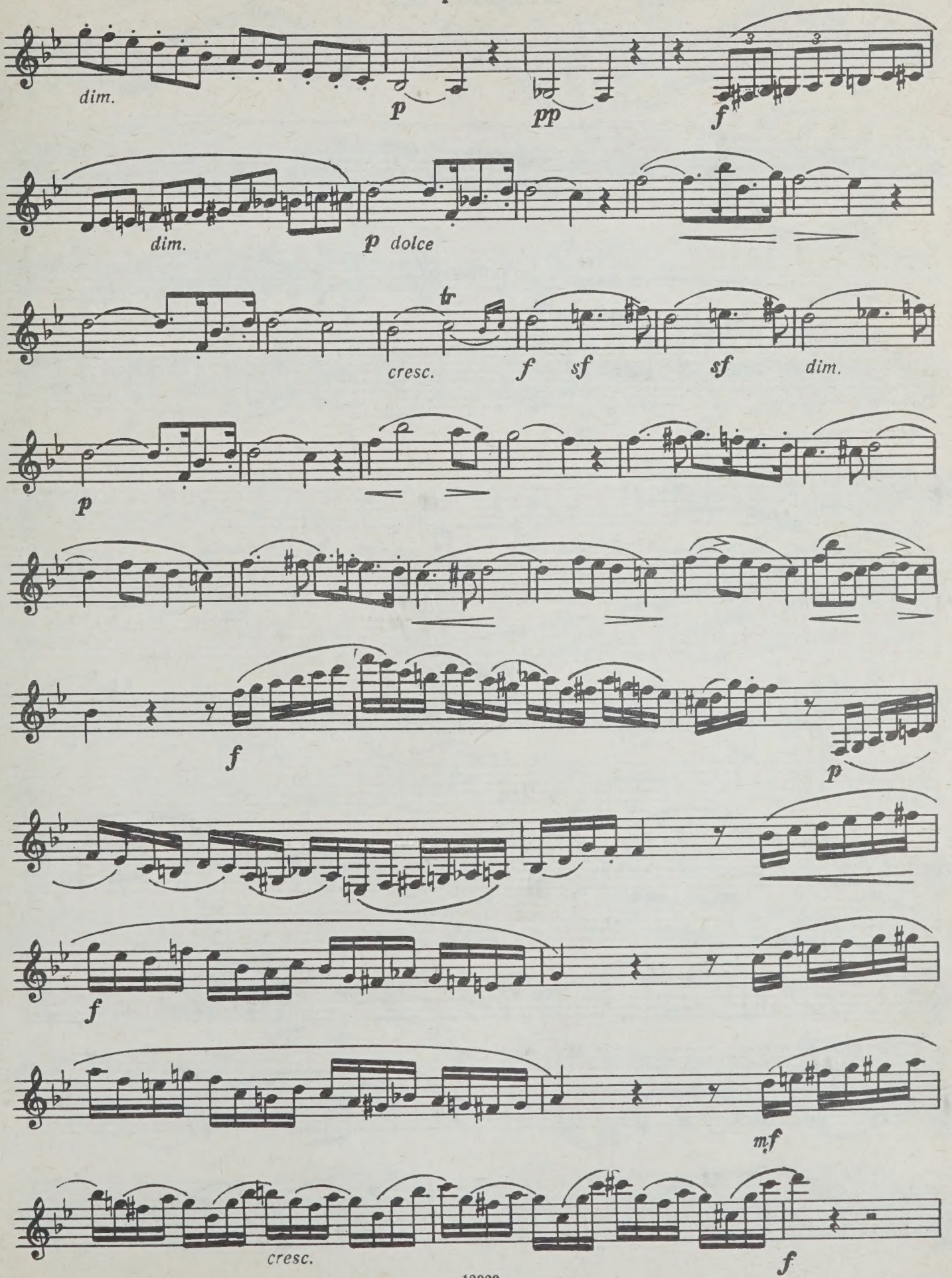


*) При исполнении в сопровождении фортепиано может быть сделано сокращение от А до В

Кларнет Ля *)


8
p dolce
sf
sf
mf
tr
p
f
tr
dim.
Viol.
p
p
f
dim.
p
sf
sf
pp
cresc.
sf
dim.
ff
ff

Кларнет Ля



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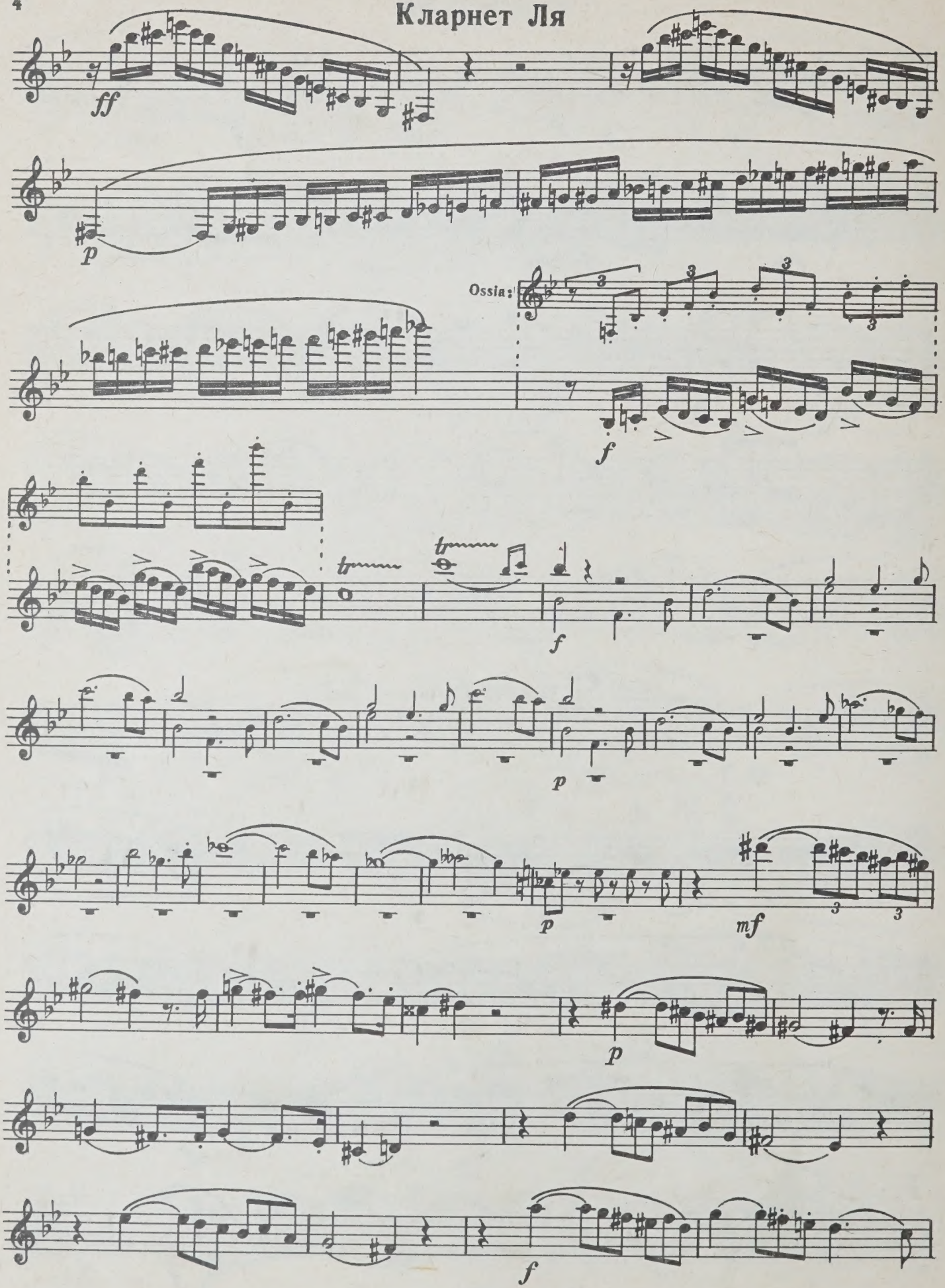
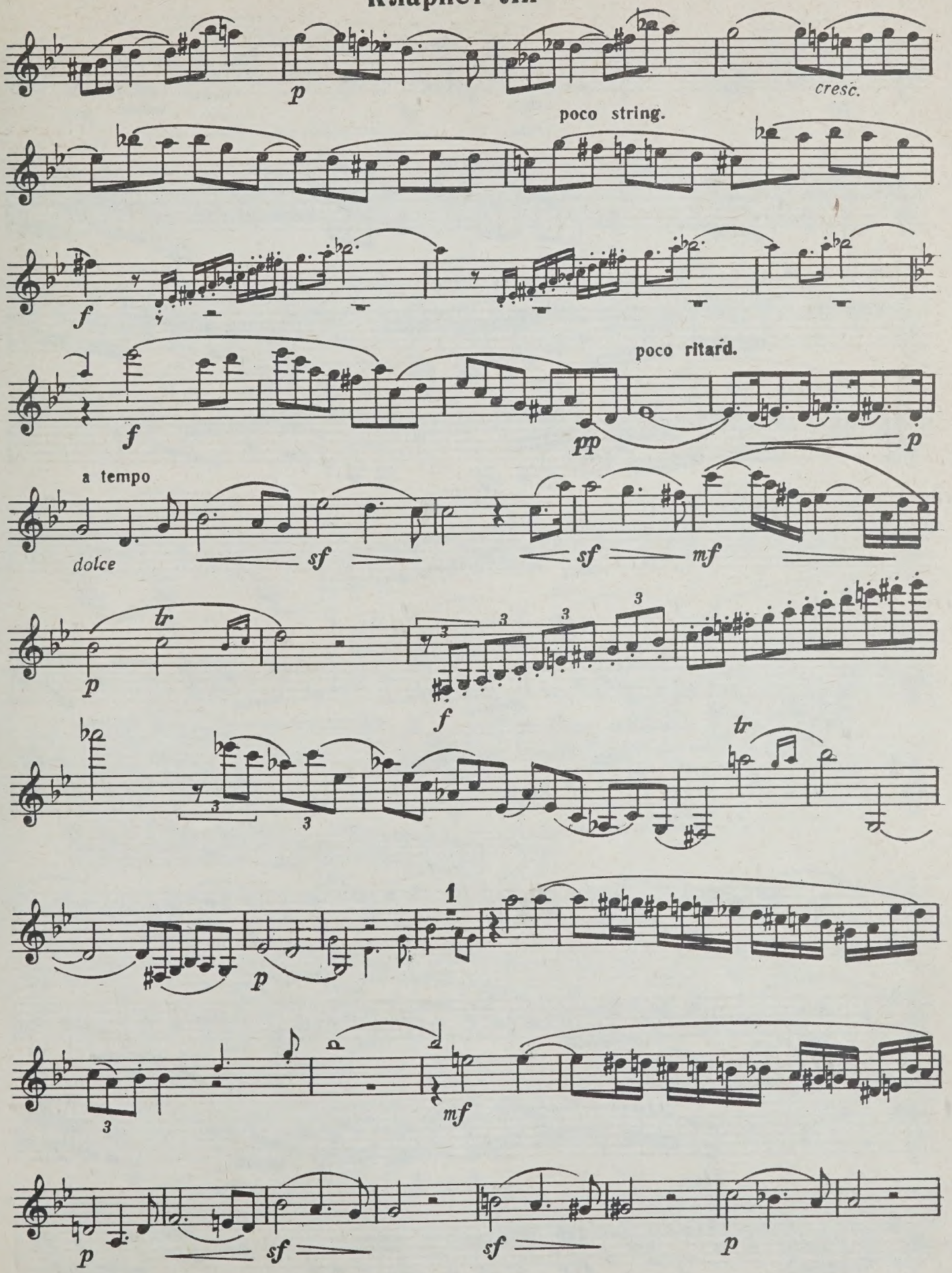
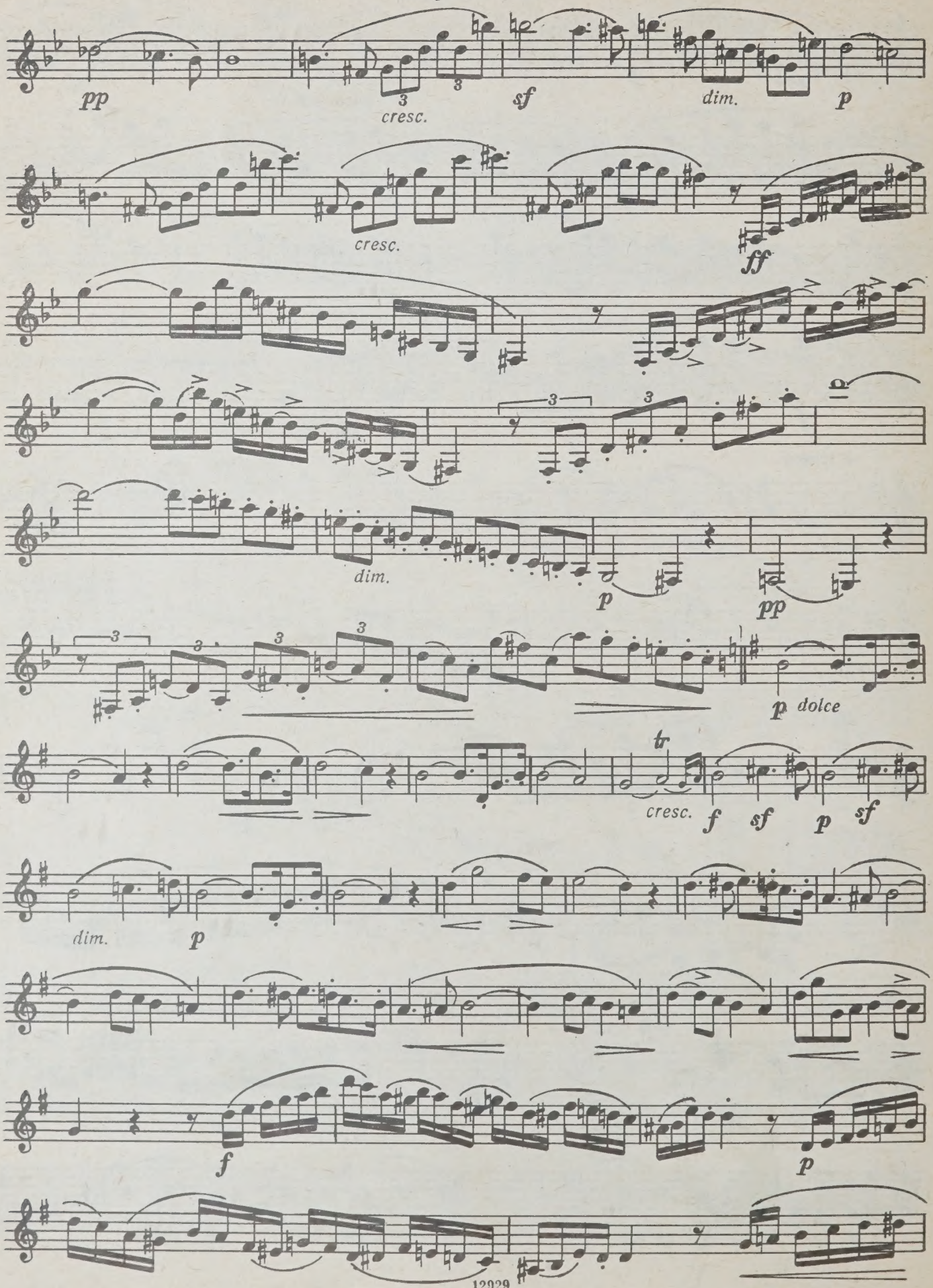
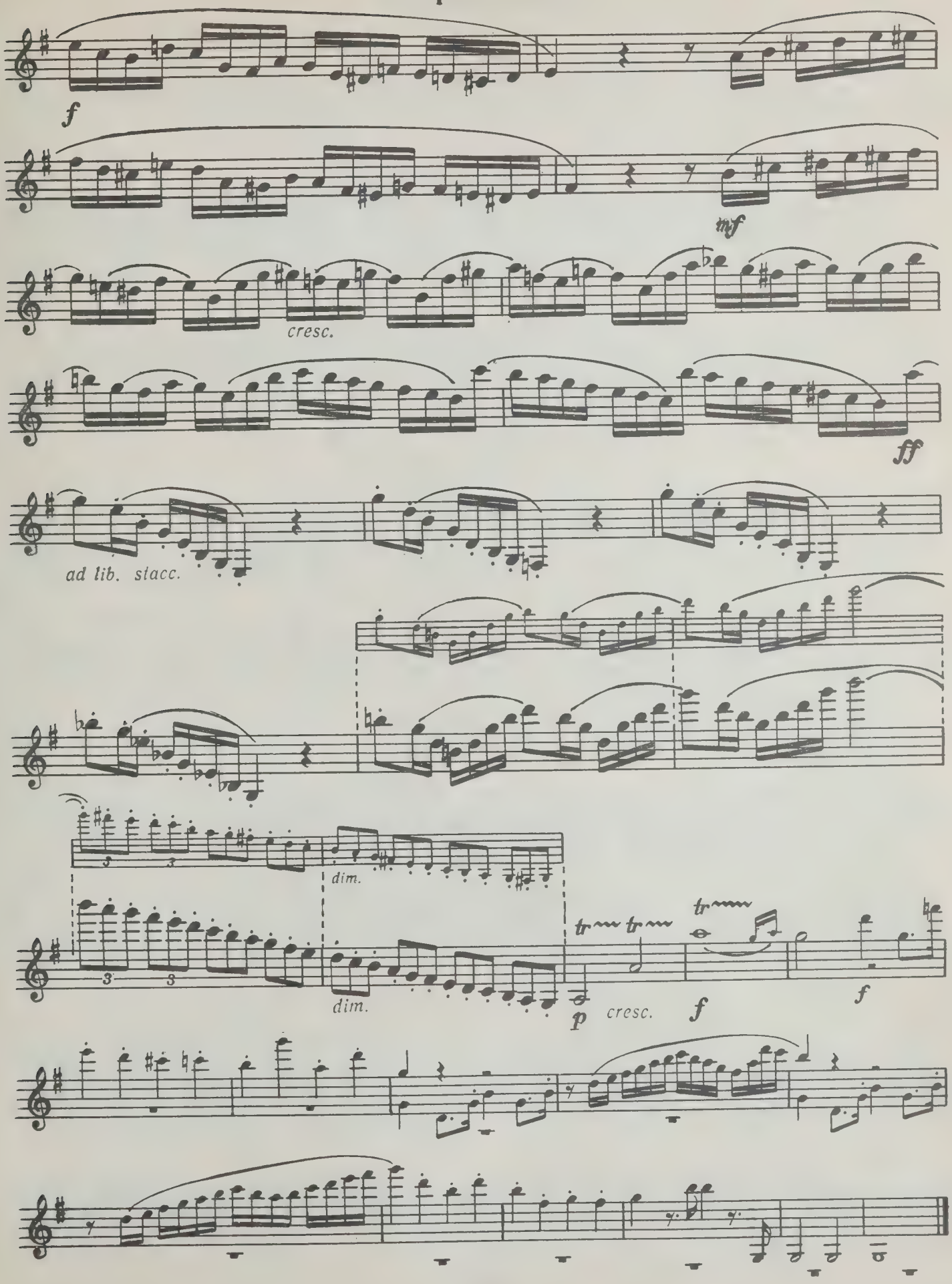


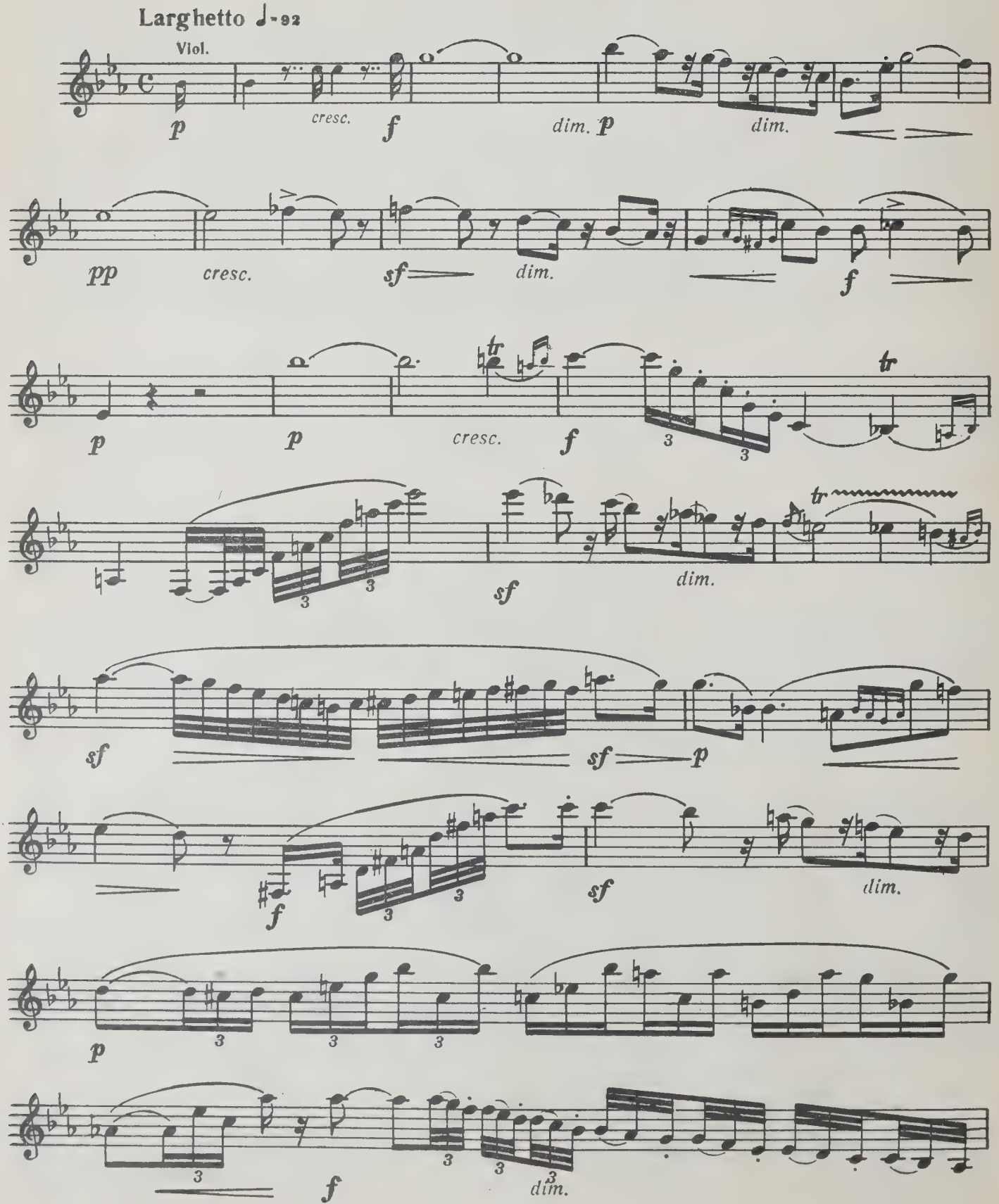

p
cresc.
poco string.
f
f
poco ritard.
pp
p
a tempo
dolce
sf
sf
mf
p
tr
3
f
tr
1
p
3
mf
p
sf
sf
p

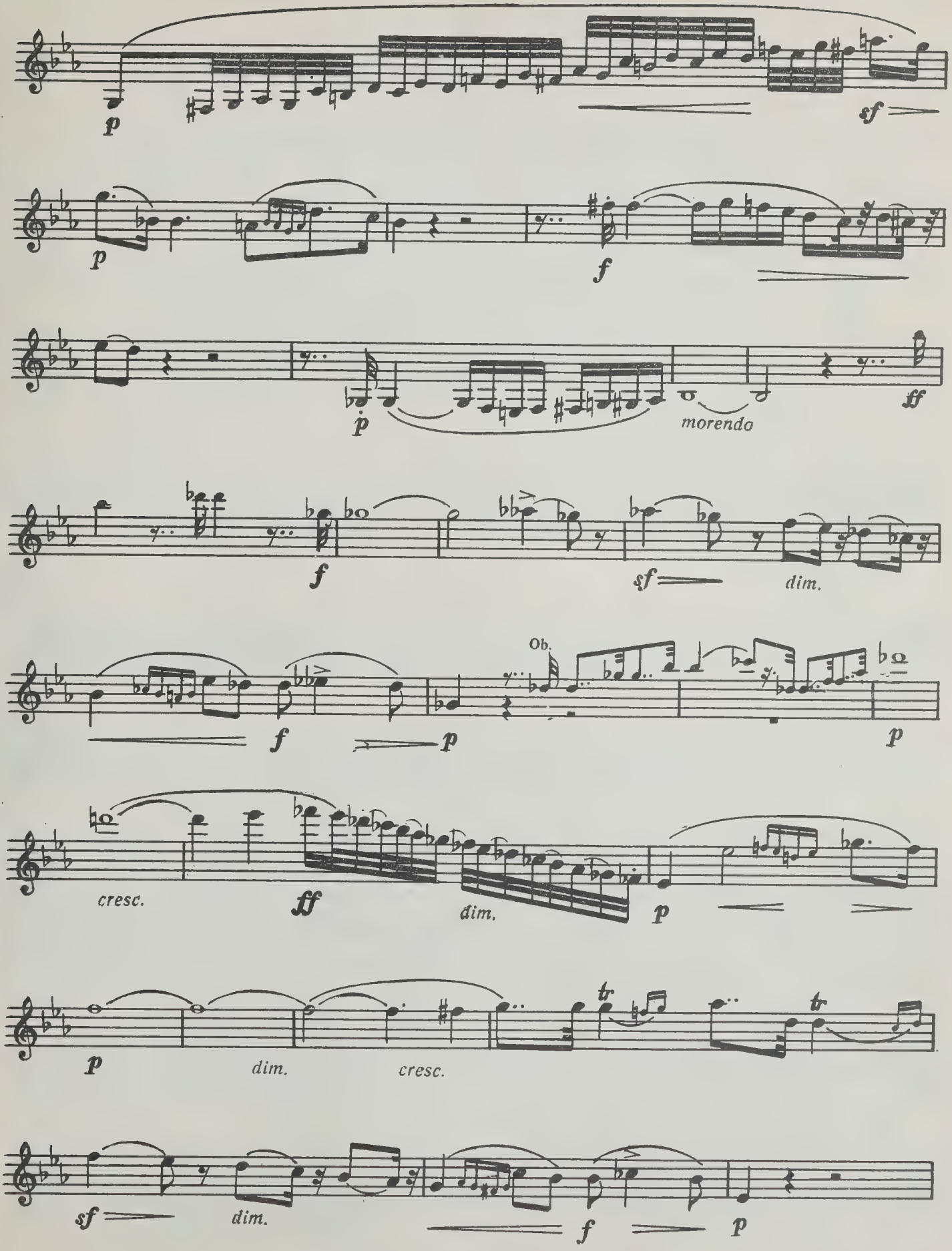
Кларнет Ля


pp
cresc.
sf
dim.
p
cresc.
ff
dim.
p
pp
p dolce
tr
cresc.
f
sf
p
sf
dim.
p
f
p

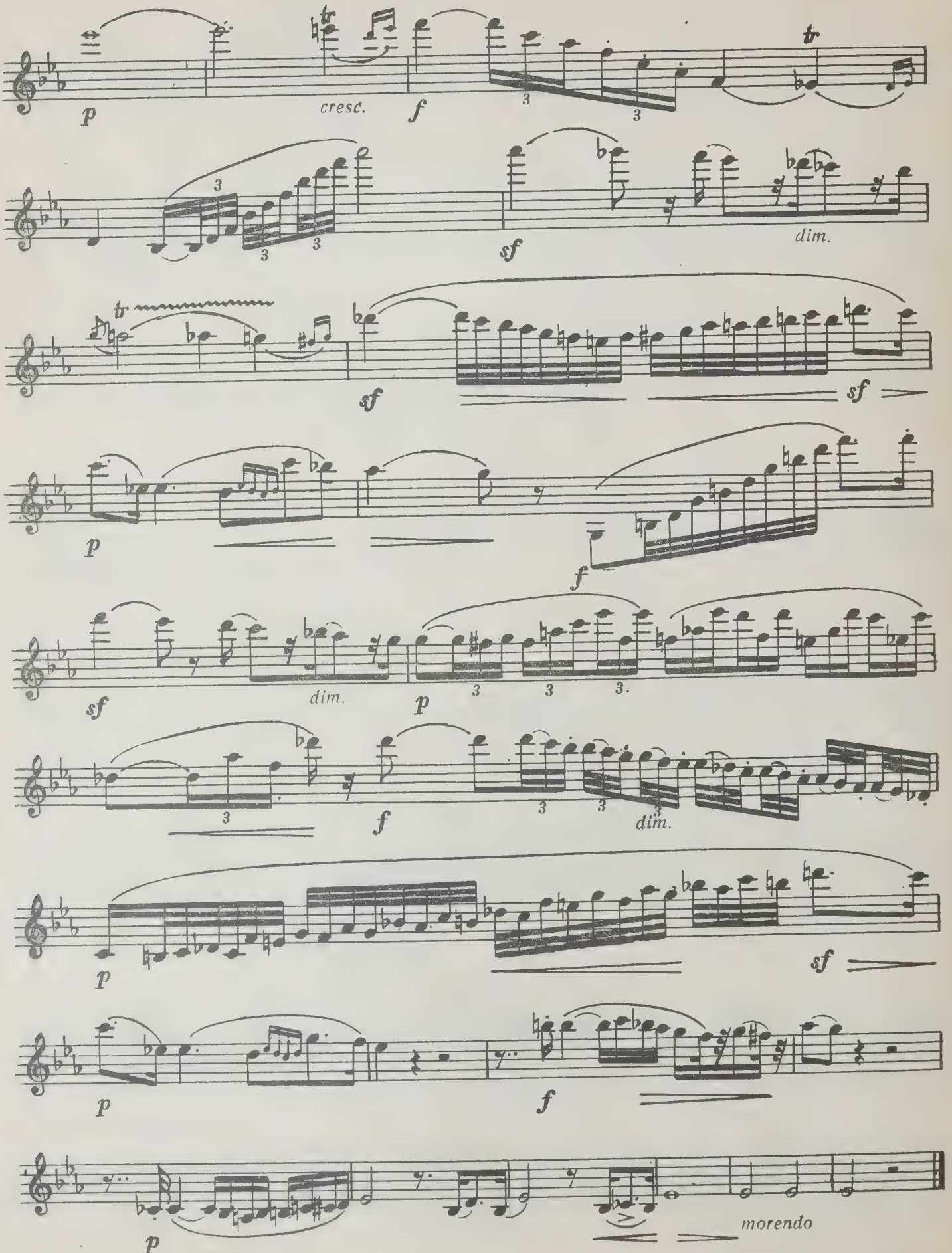

f
mf
cresc.
ff
ad lib. stacc.
dim.
dim.
tr
tr
tr
p
cresc.
f
f

Кларнет Ля

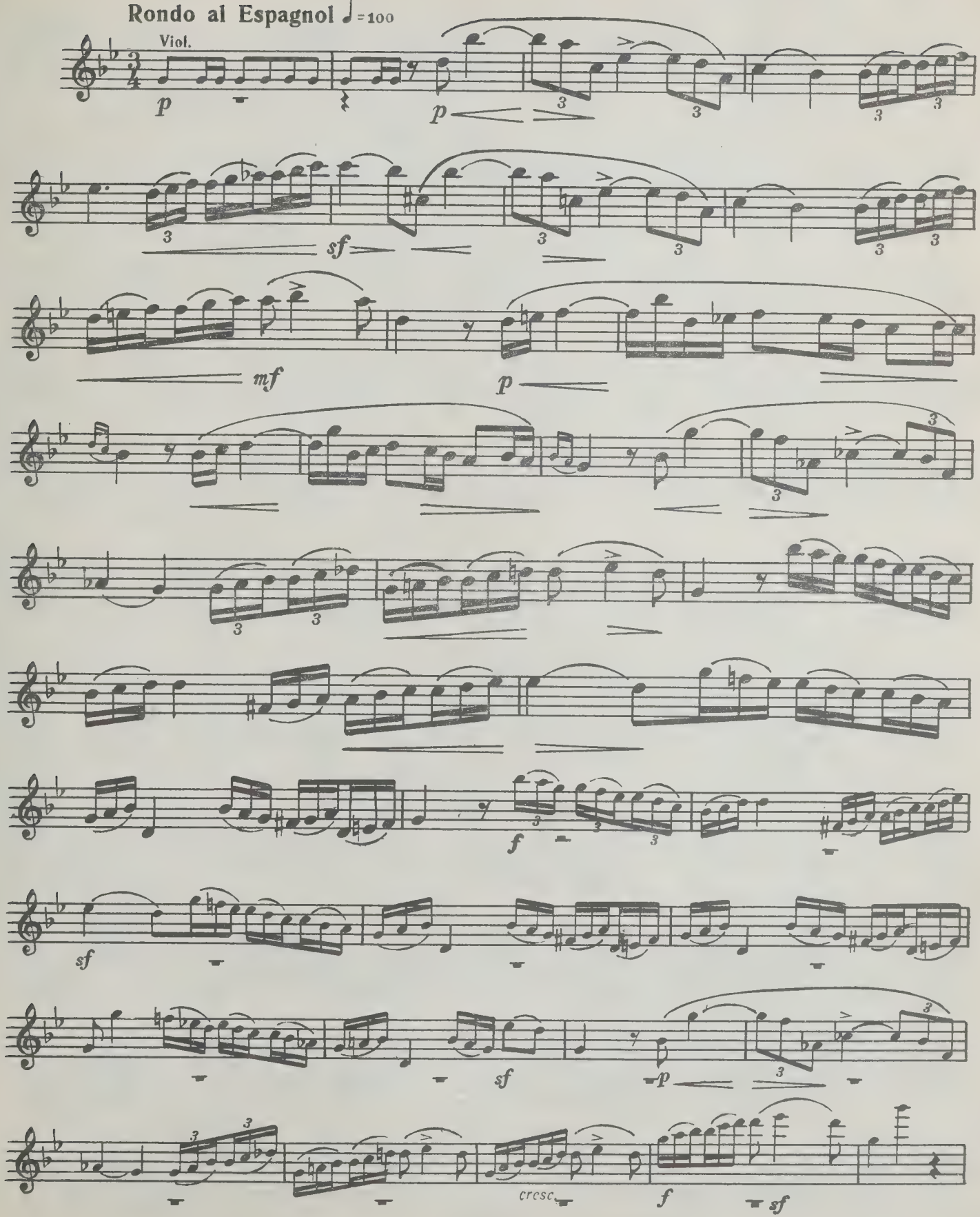

Larghetto ♩-92
Viol.
p
cresc.
f
dim. p
dim.
pp
cresc.
sf
dim.
f
p
p
cresc.
f
tr
tr
sf
dim.
tr
sf
sf
p
f
sf
dim.
p
f
dim.


p
sf
p
f
p
morendo
ff
f
sf
dim.
Ob.
f
p
p
cresc.
ff
dim.
p
p
dim.
cresc.
tr
tr
sf
dim.
f
p

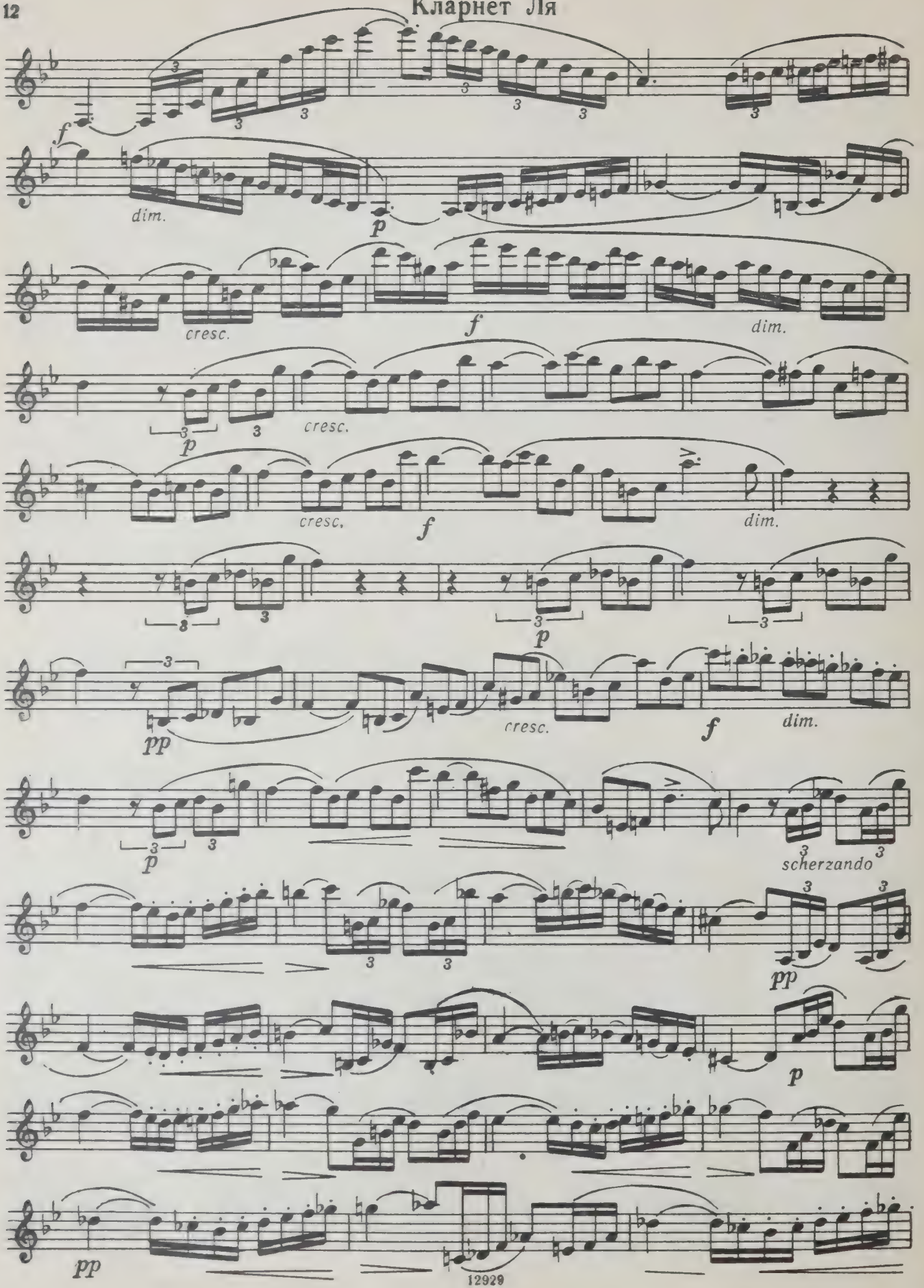
Кларнет Ля

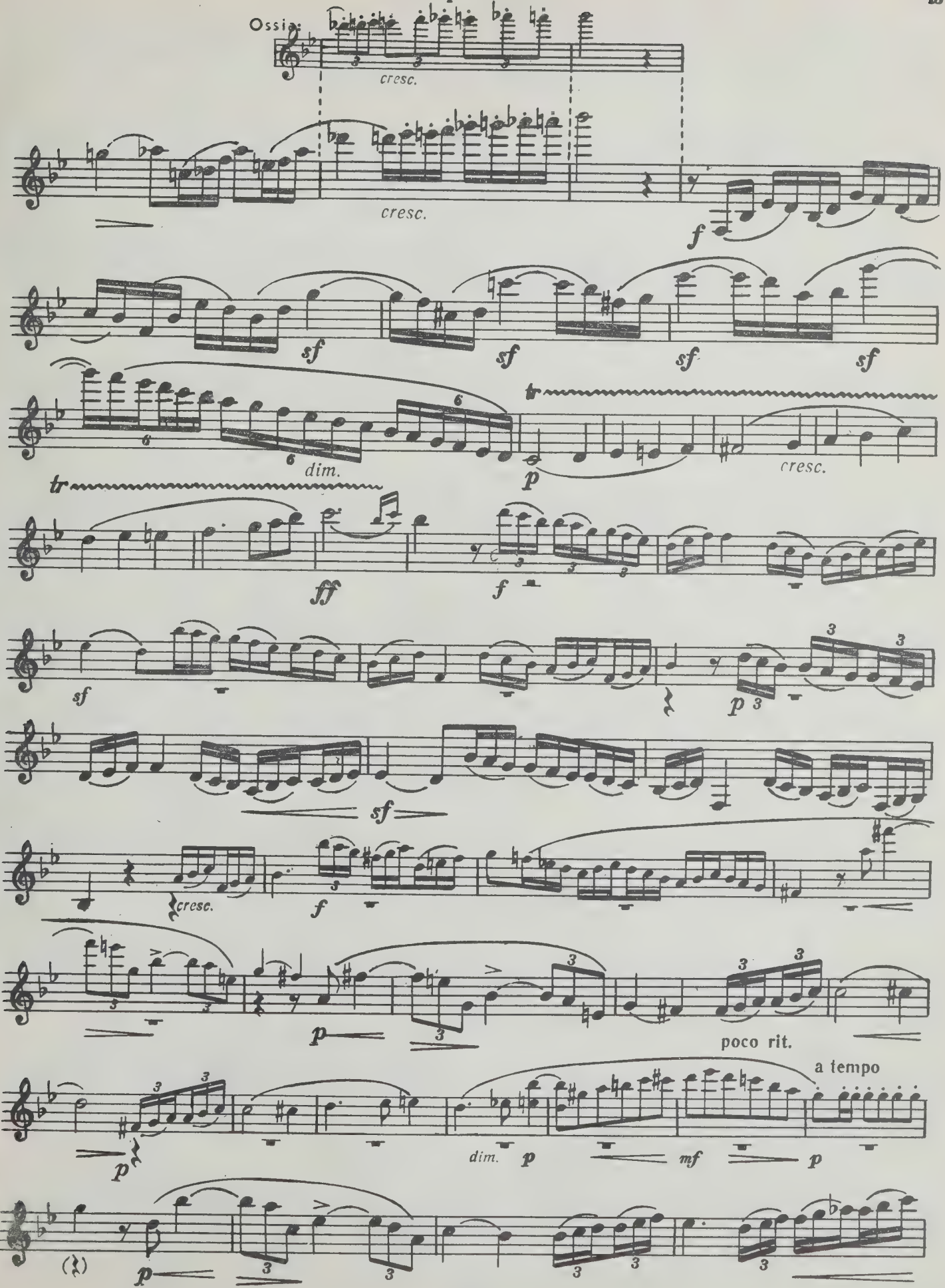


Кларнет Ля

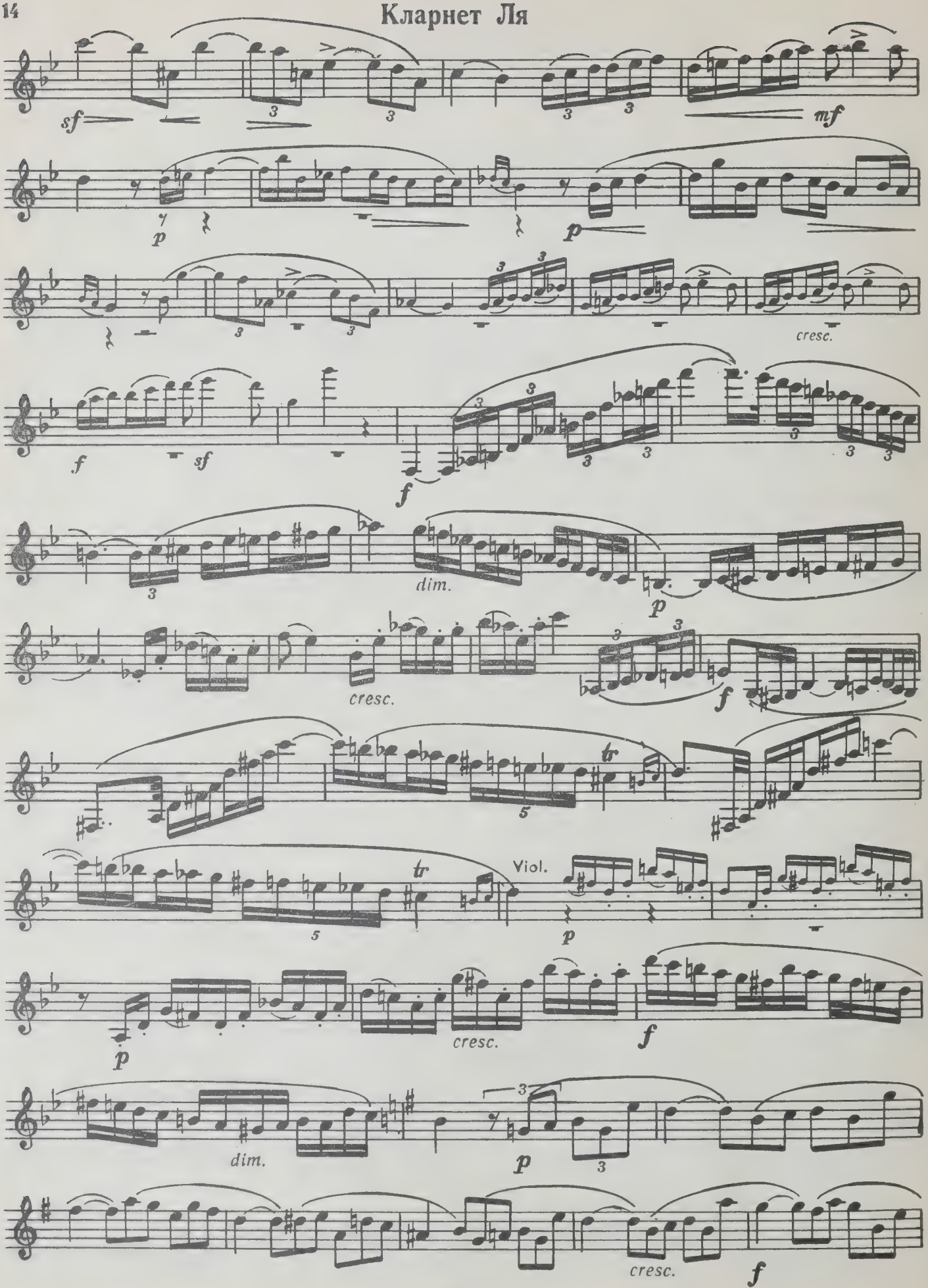


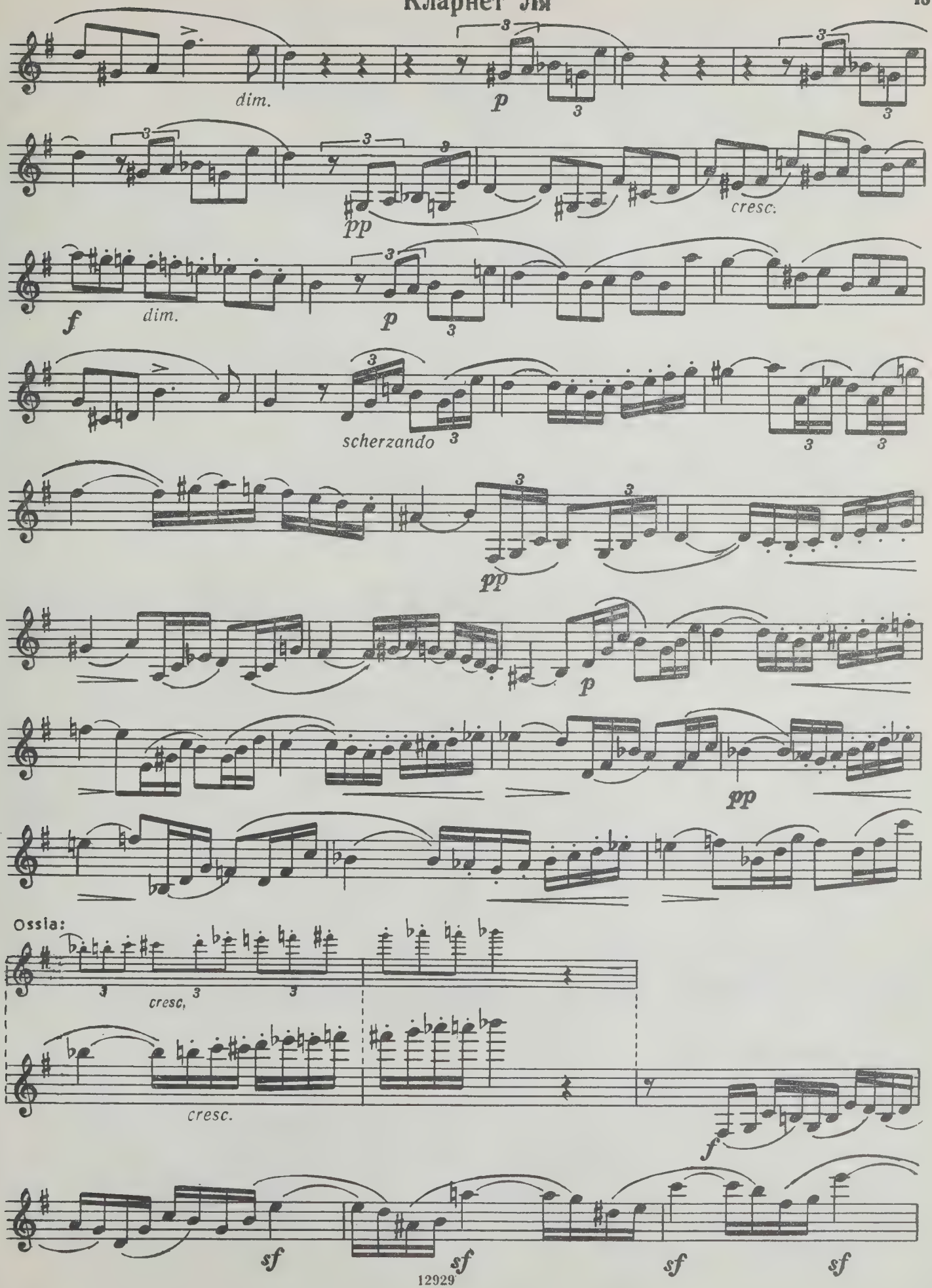
Кларнет Ля


f
dim.
p
cresc.
f
dim.
p
cresc.
cresc.
f
dim.
p
pp
cresc.
f
dim.
p
scherzando
pp
p
pp

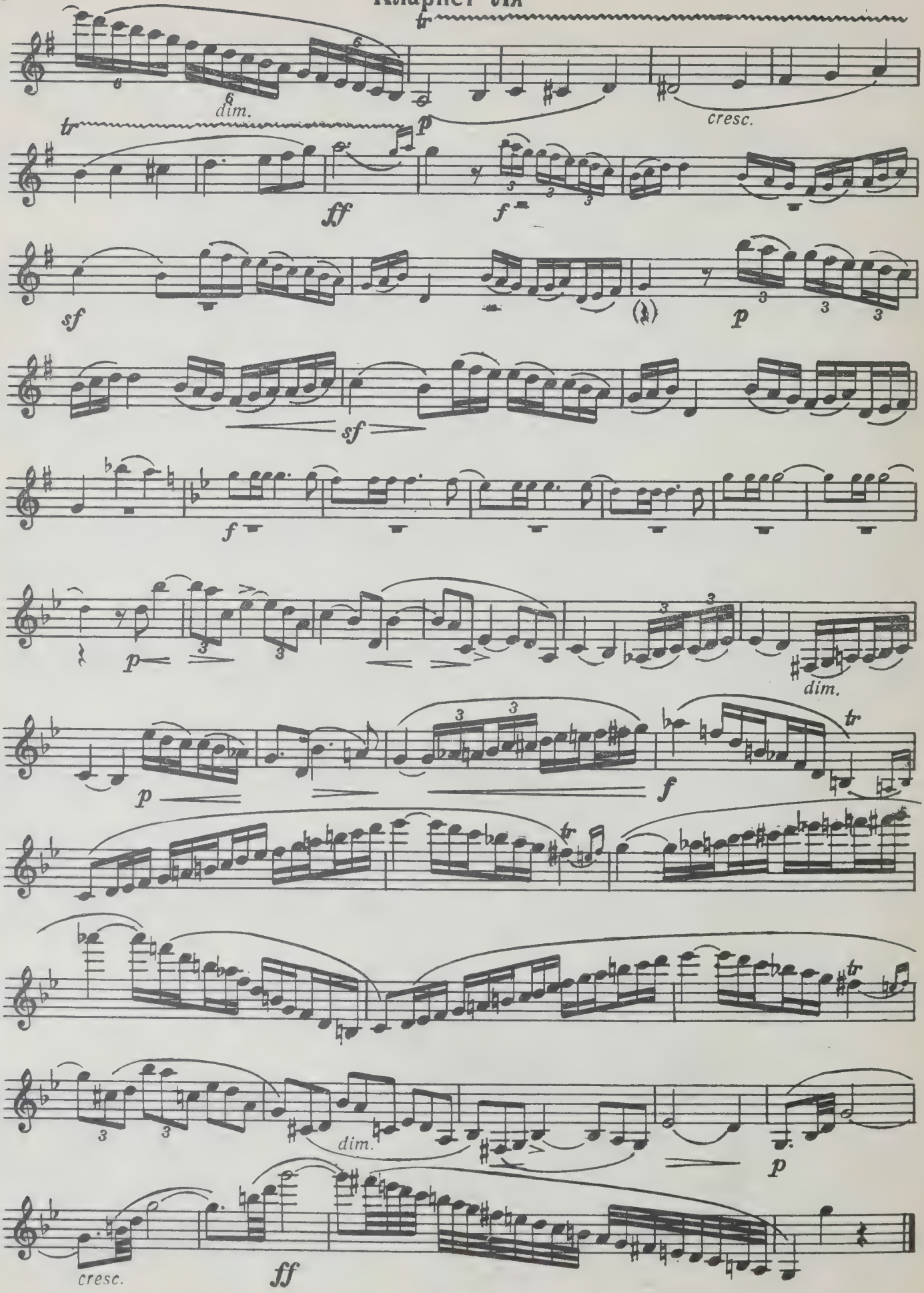

Ossia.
cresc.
cresc.
f
sf
sf
sf
sf
tr
dim.
p
cresc.
tr
ff
f
sf
p
sf
cresc.
f
p
poco rit.
a tempo
p
dim.
p
mf
p
p

Кларнет Ля


sf
mf
p
p
cresc.
f
sf
f
dim.
p
cresc.
f
tr
tr
Viol.
p
p
cresc.
f
dim.
p
cresc.
f


dim.
p
pp
cresc.
f
dim.
p
scherzando
pp
p
pp
Ossia:
cresc.
cresc.
f
sf
sf
sf
sf

Кларнет Ля



score

Л. ШПОР

КОНЦЕРТ № 4

ДЛЯ КЛАРНЕТА С ОРКЕСТРОМ

Клавир

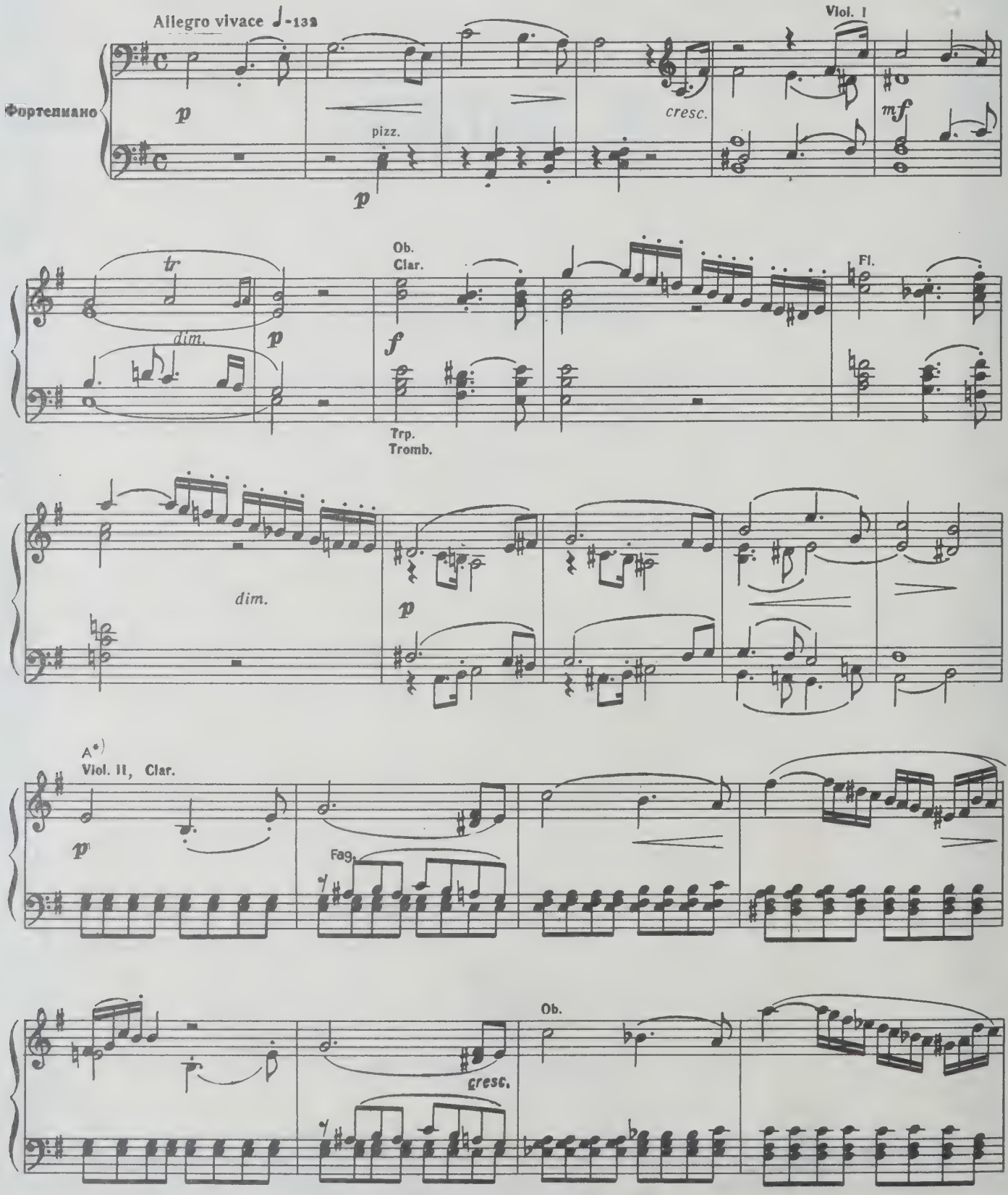
МОСКВА «МУЗЫКА» 1985

M
1025
S75C72
1985

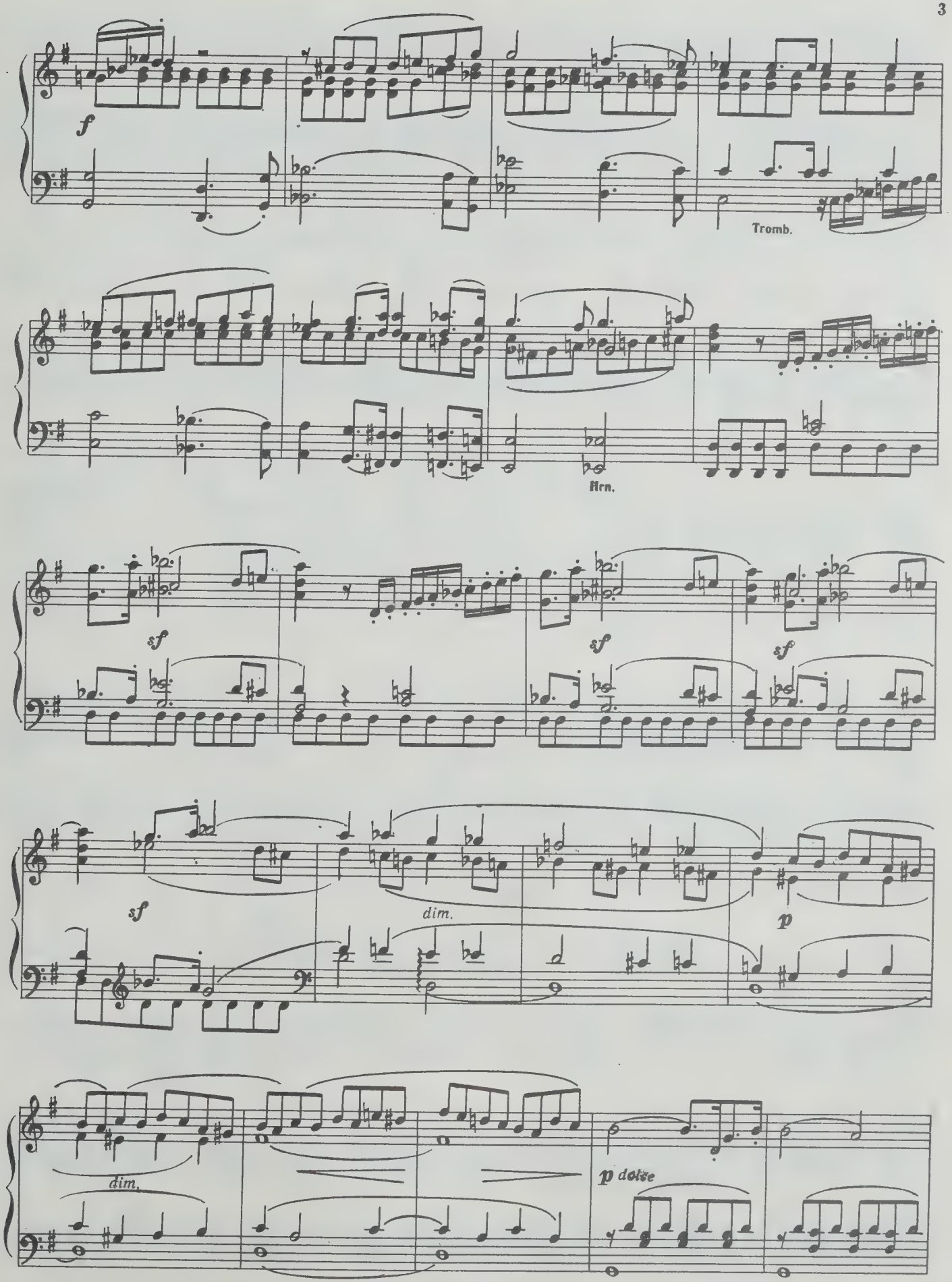
КОНЦЕРТ № 4
ДЛЯ КЛАРНЕТА С ОРКЕСТРОМ

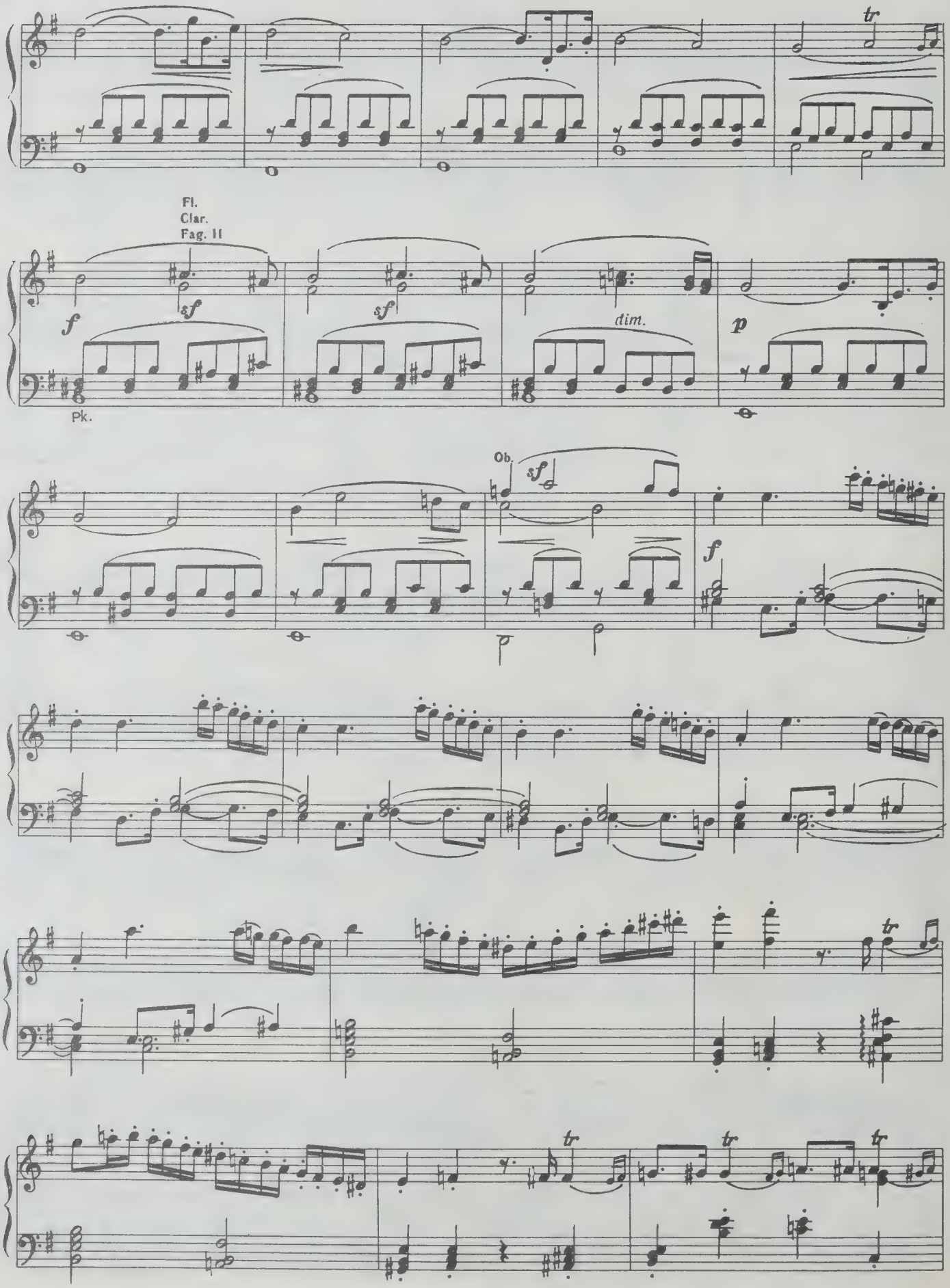
Л. ШПОР
(1784—1859)

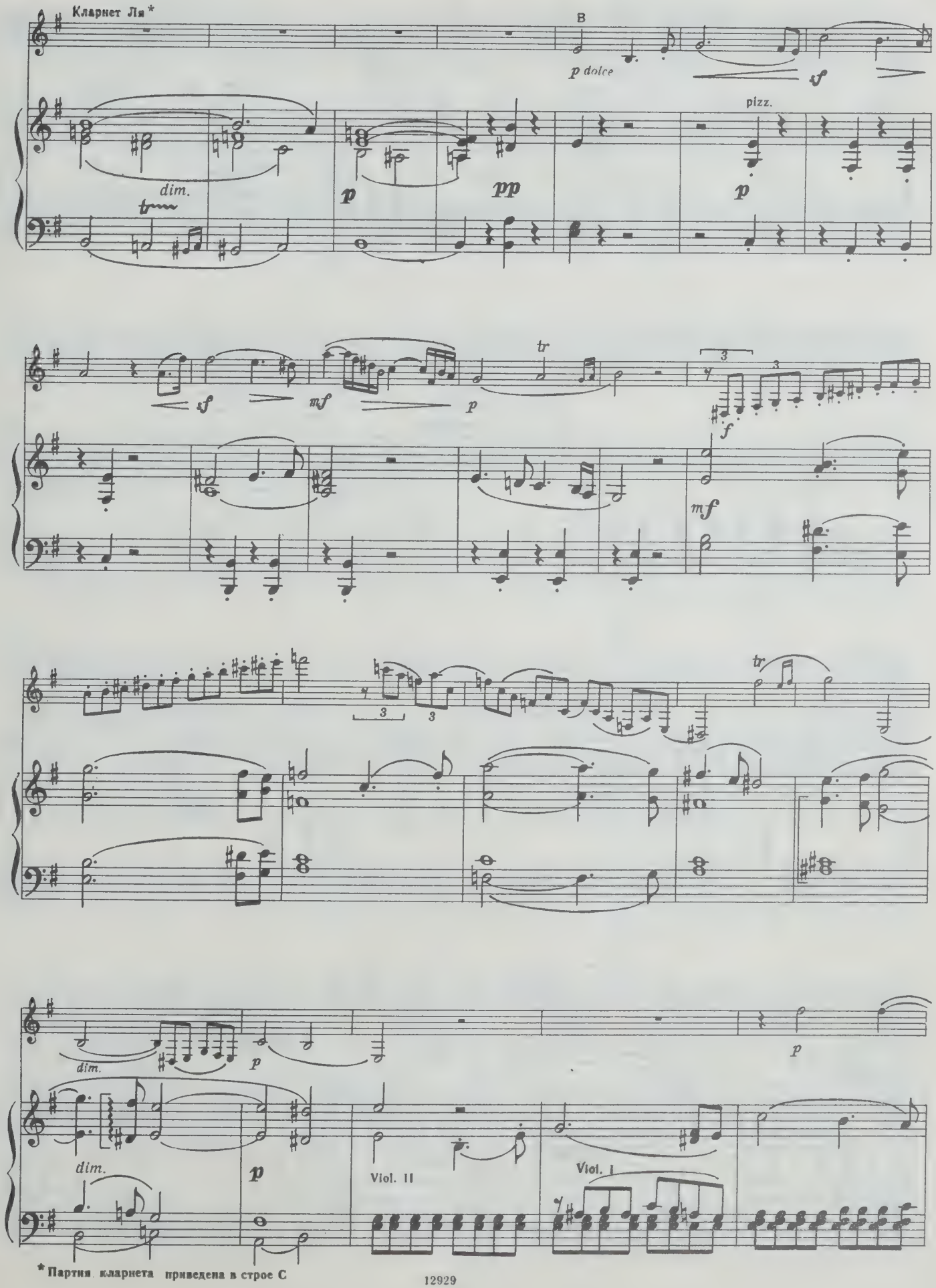
I



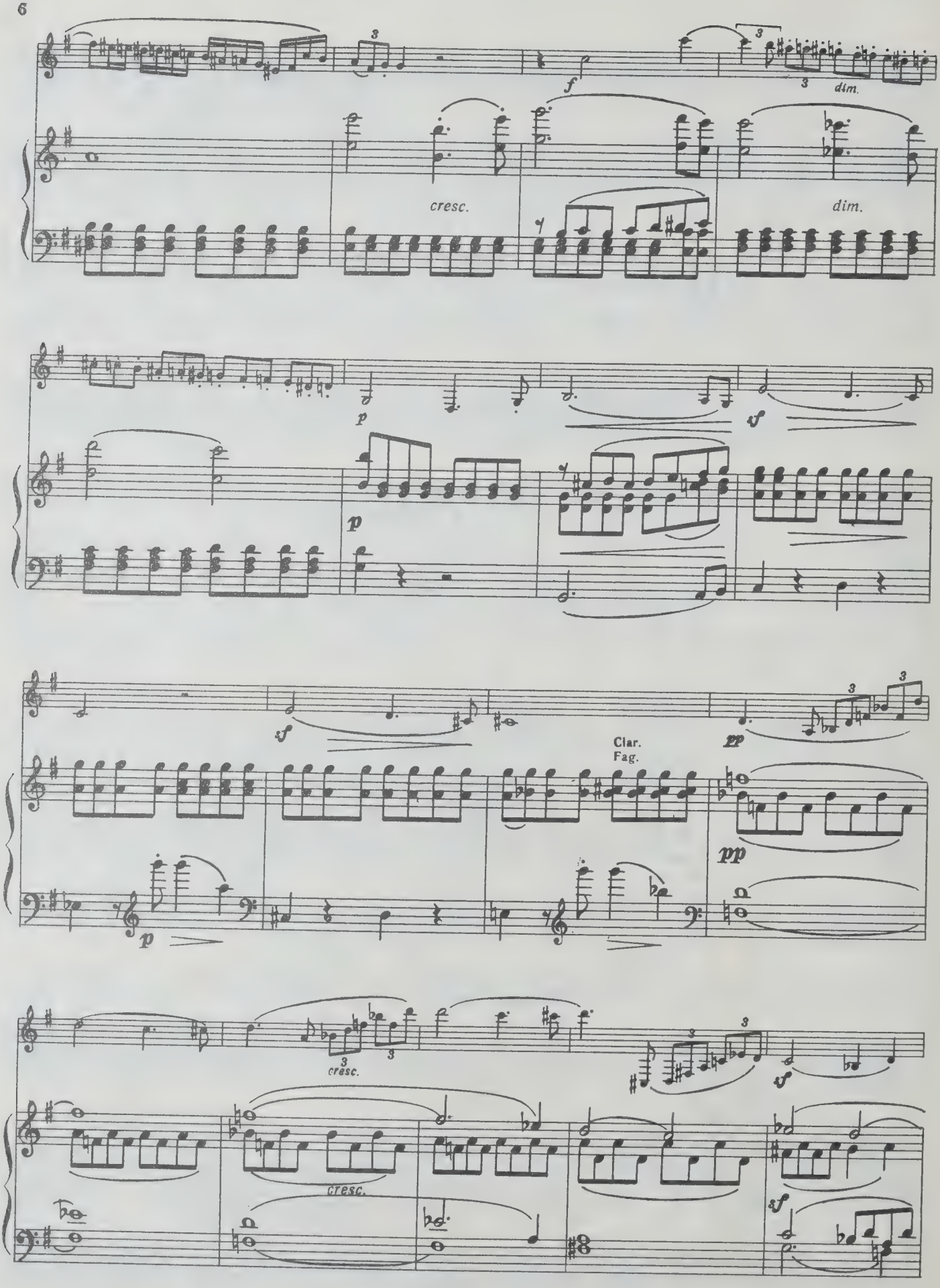
*) При исполнении в сопровождении фортепиано может быть сделано сокращение от A до B

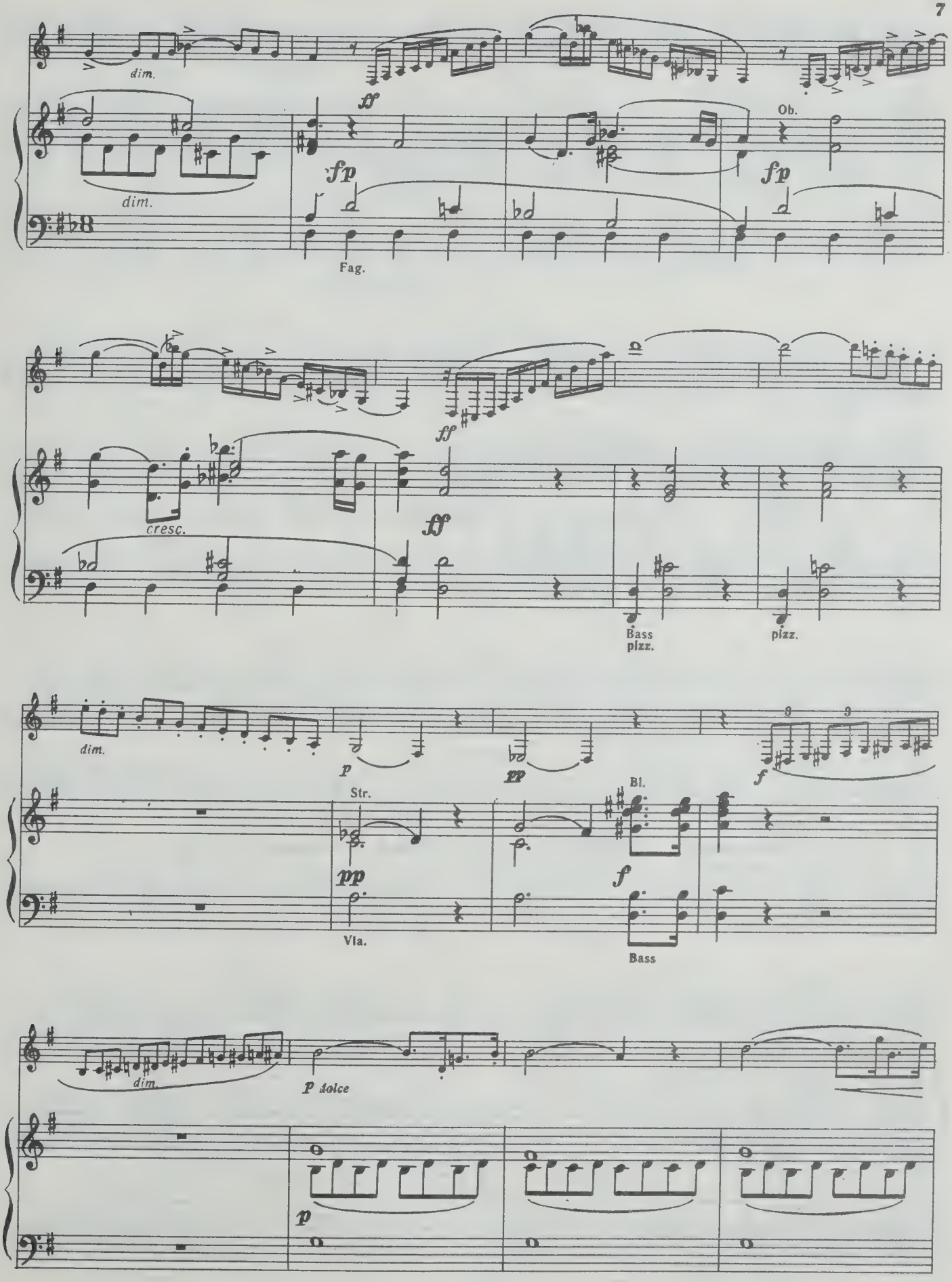

f
Tromb.
Hrn.
sf
sf
sf
sf
dim.
p
dim.
p dolce

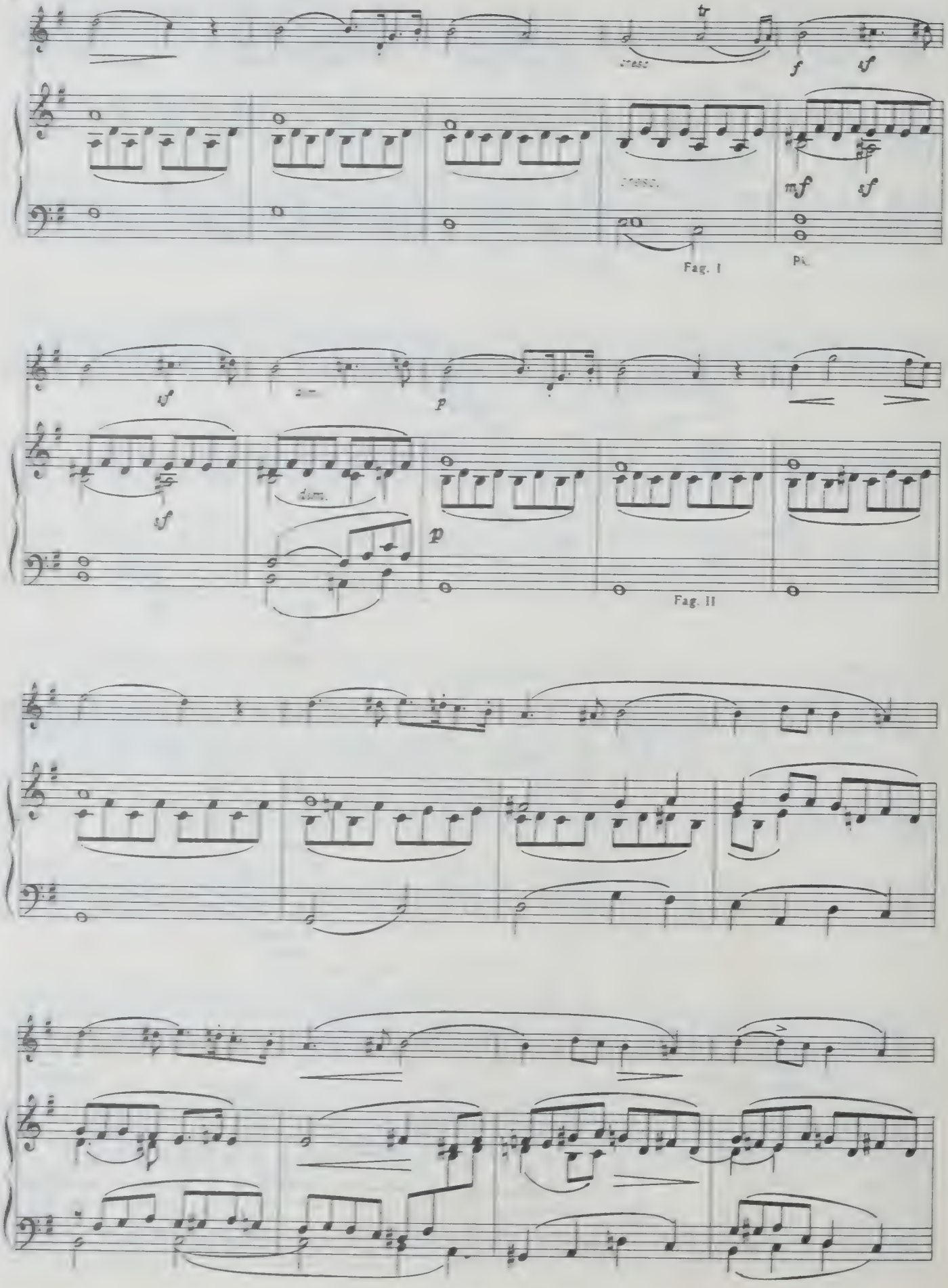

Fl.
Clar.
Fag. II
Pk.
Ob.
dim.

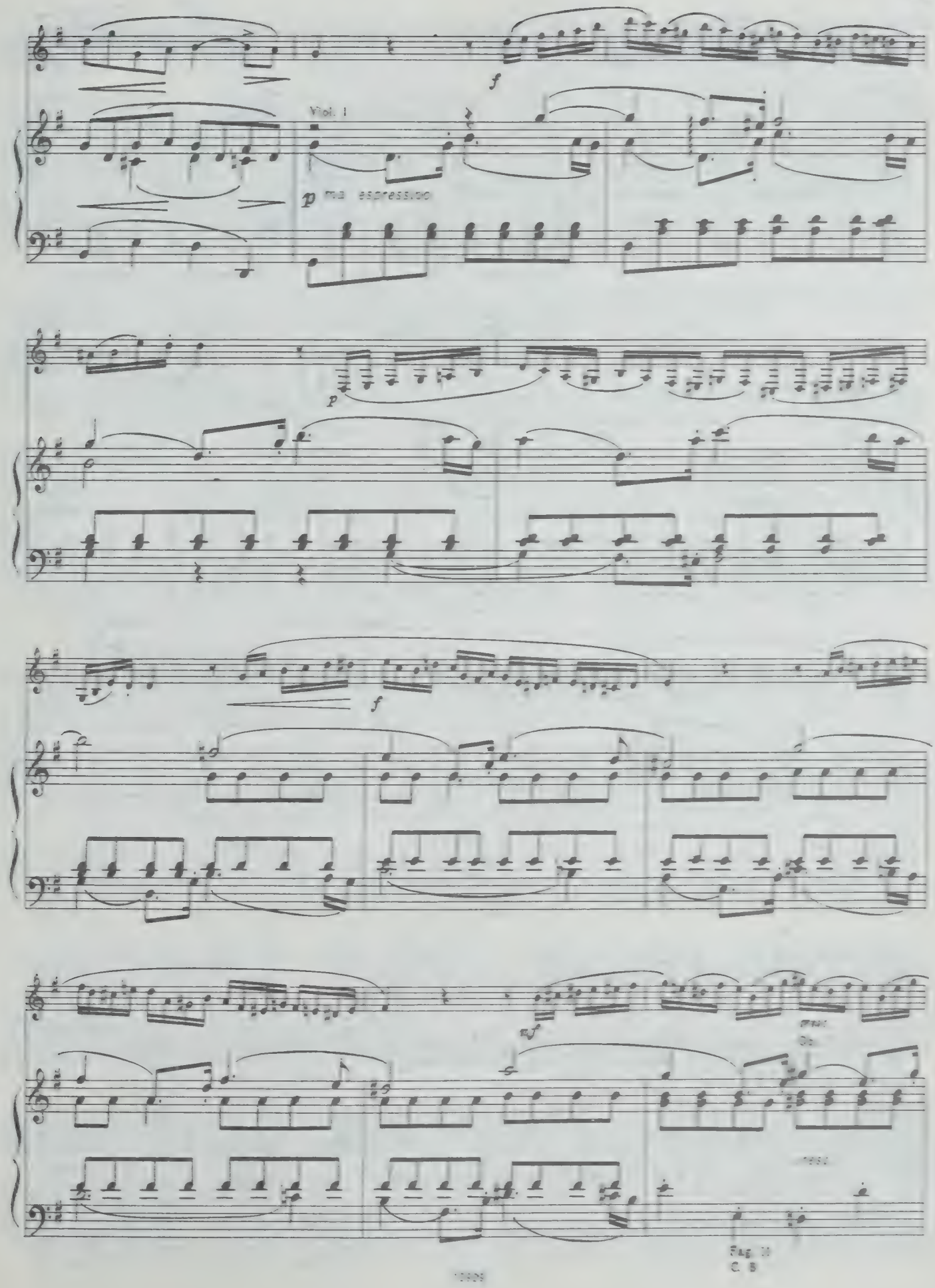


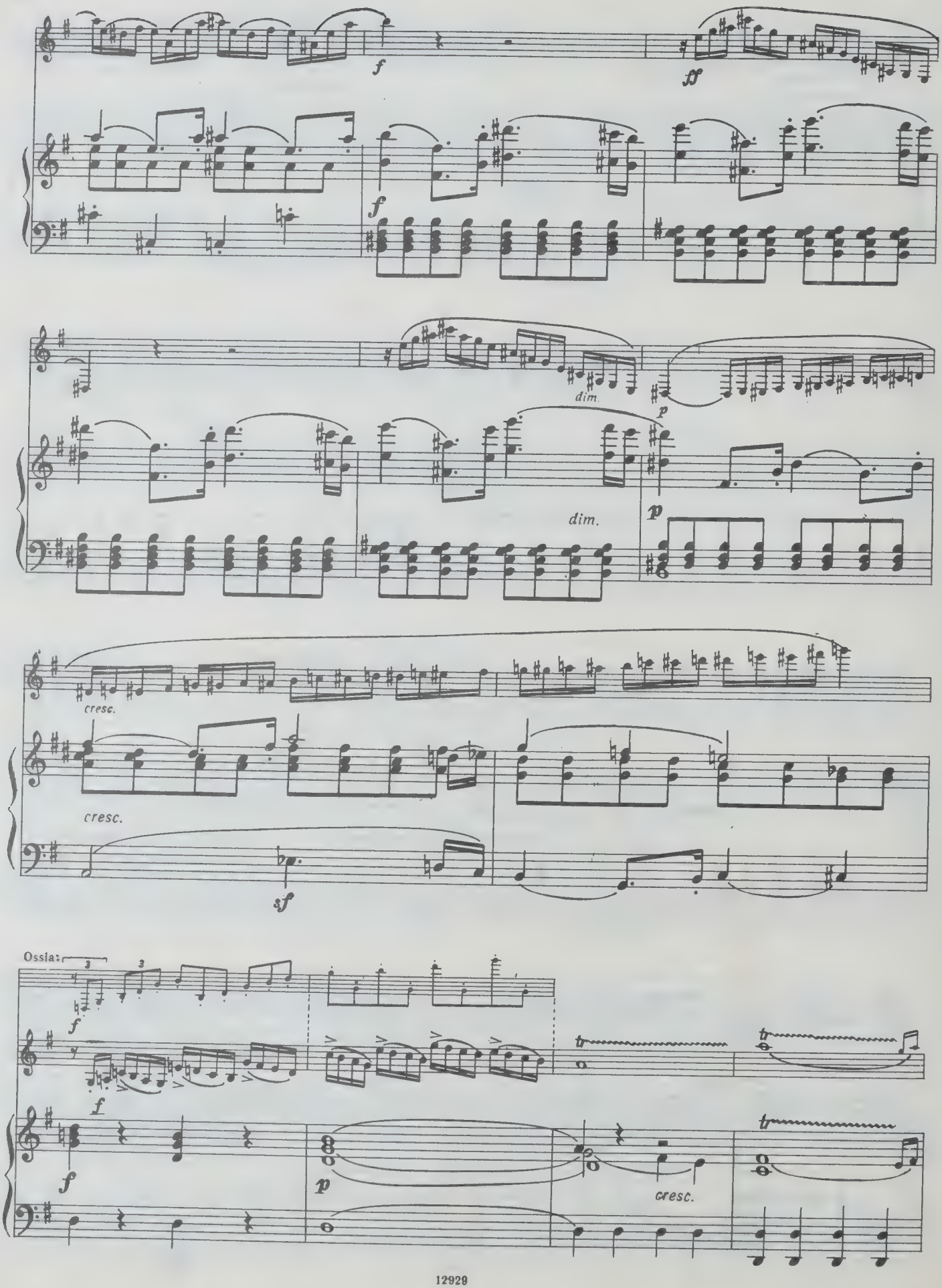
* Партия кларнета приведена в строе С

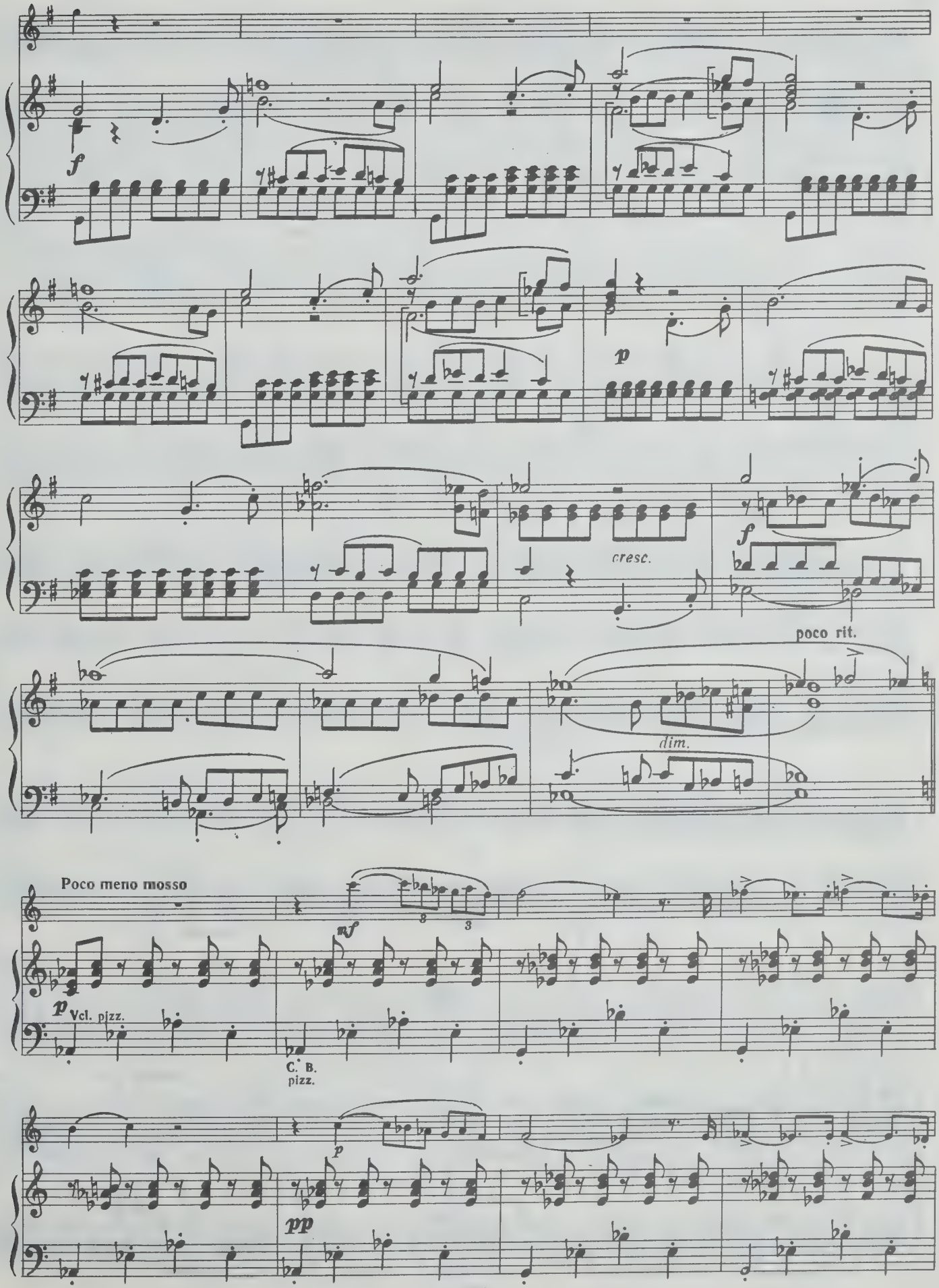

cresc.
dim.
Clar.
Fag.
cresc.
cresc.

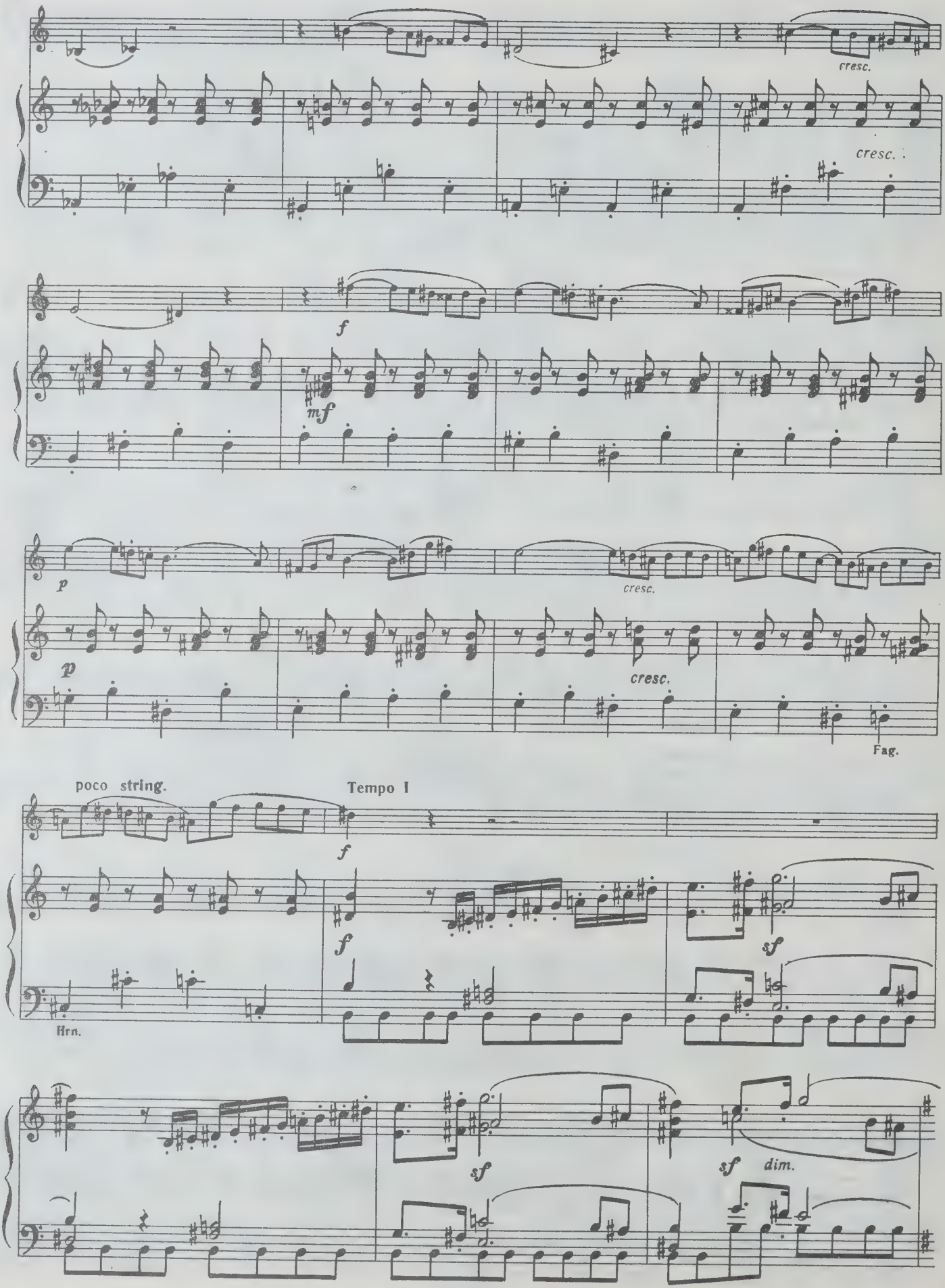

dim.
dim.
ff
fp
Fag.
Ob.
fp
cresc.
ff
ff
Bass
pizz.
pizz.
dim.
p
pp
Str.
Vla.
Bl.
f
Bass
dim.
p dolce
p

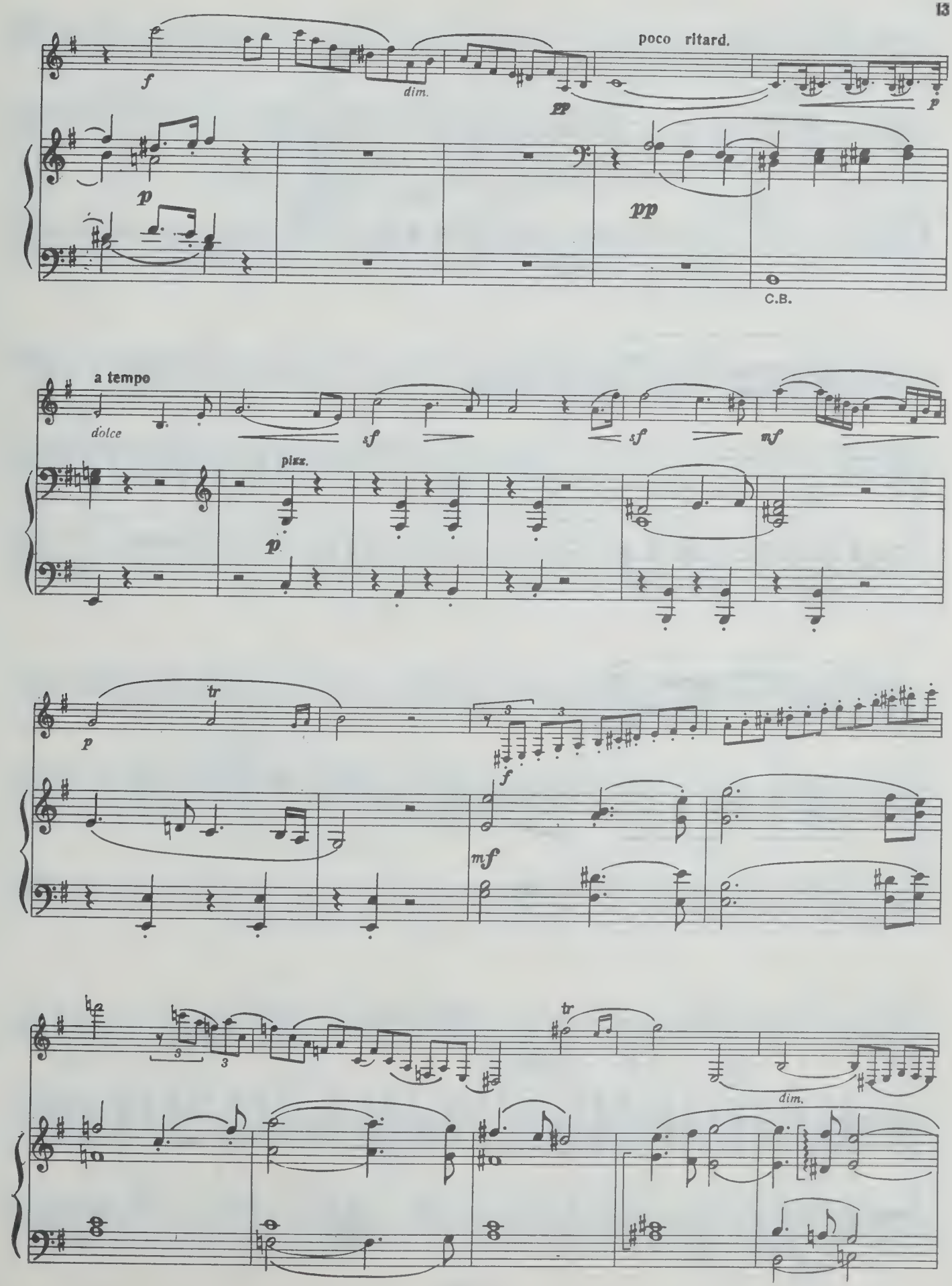

tr
f
sf
mf
sf
Fag. I
Pk.
sf
p
sf
dim.
p
Fag. II

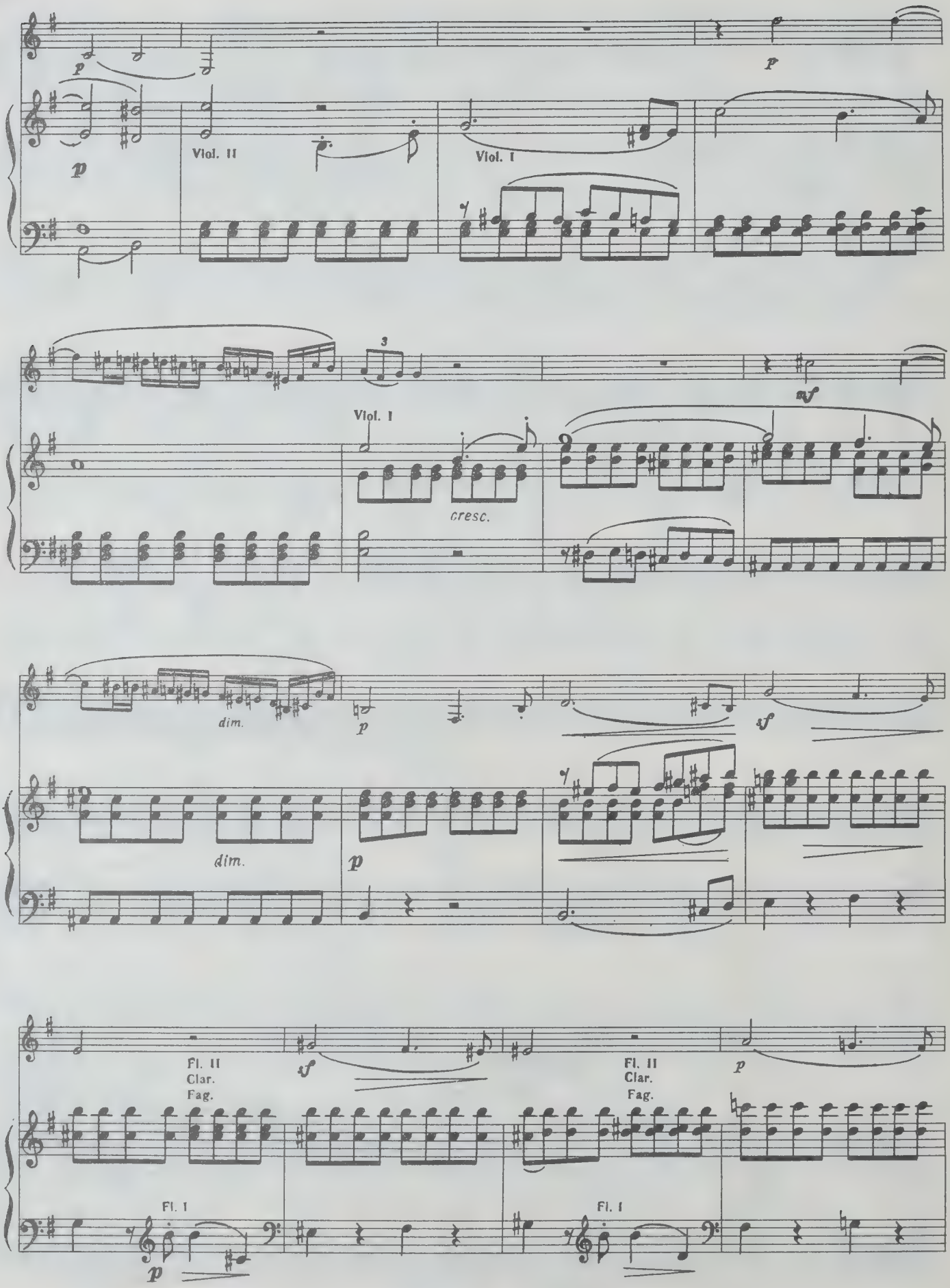

Viol. I
p ma espressivo
f
p
f
ff
Fag. II
C. B

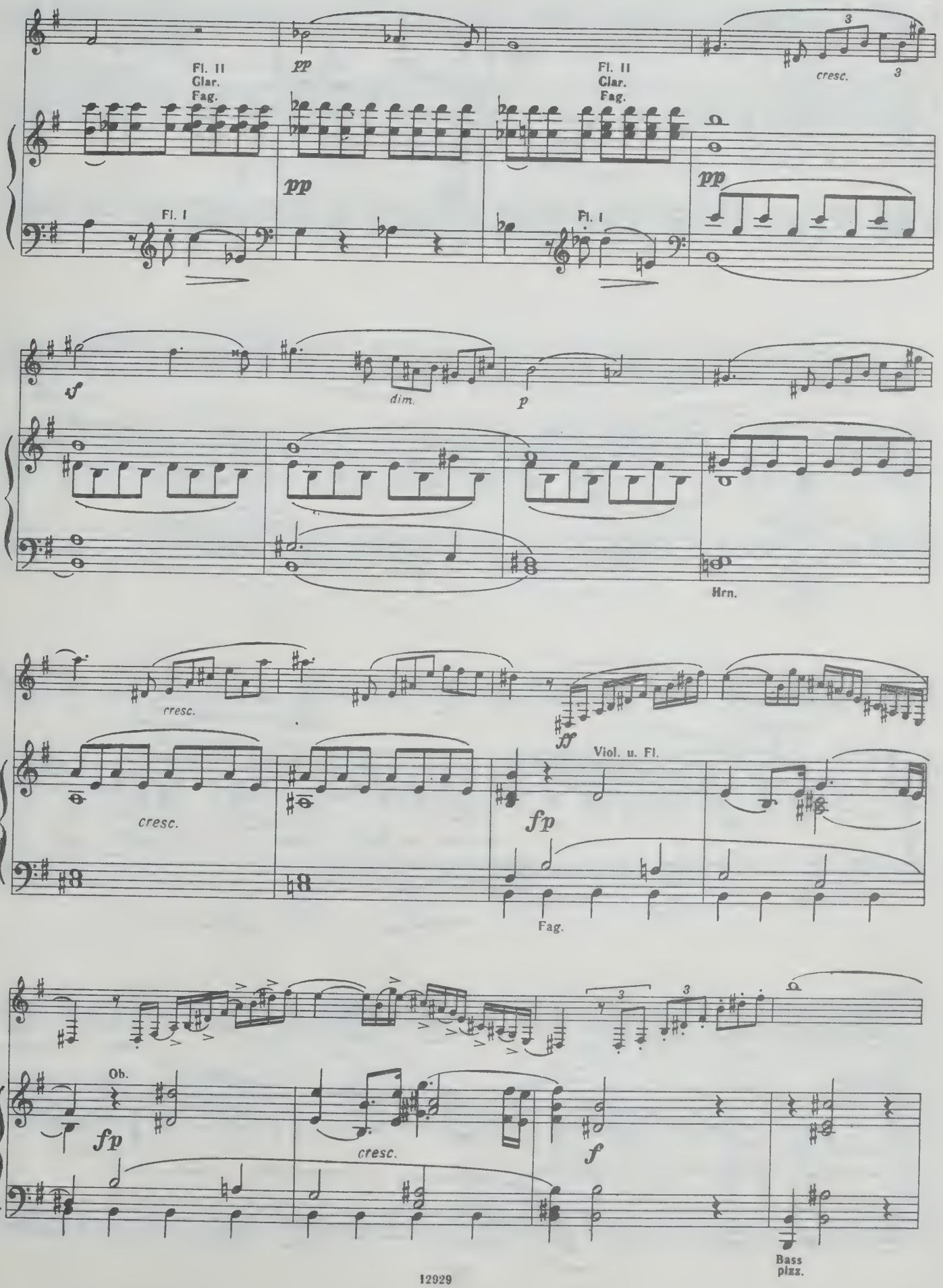
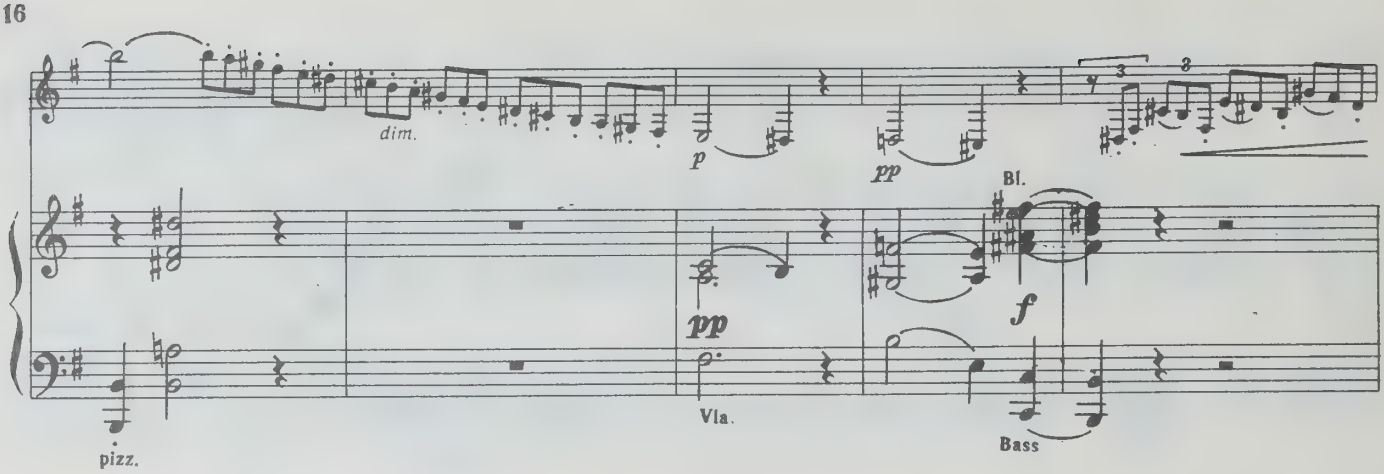

f
ff
f
dim.
p
dim.
p
cresc.
cresc.
sf
Ossia:
f
f
f
p
cresc.
tr
tr
tr

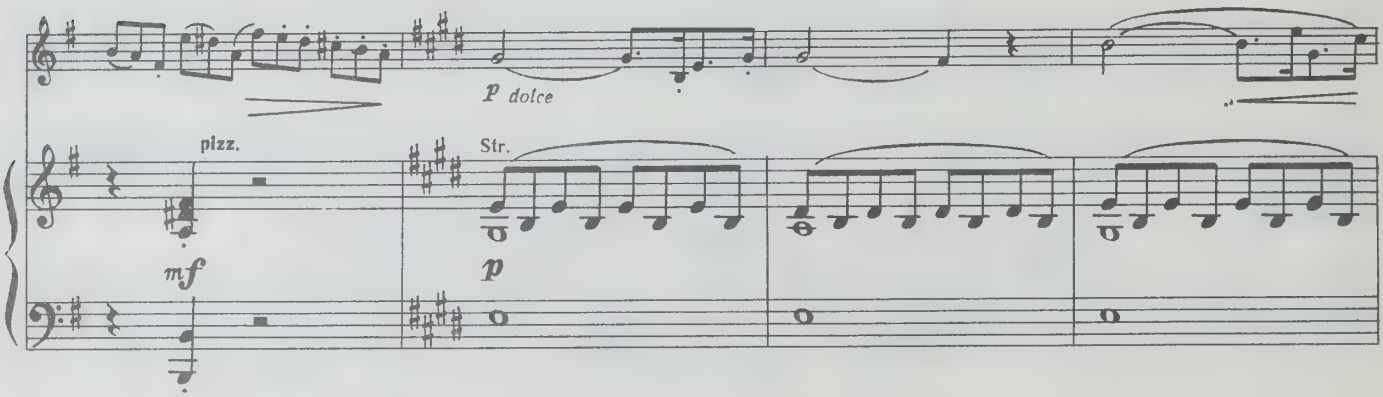
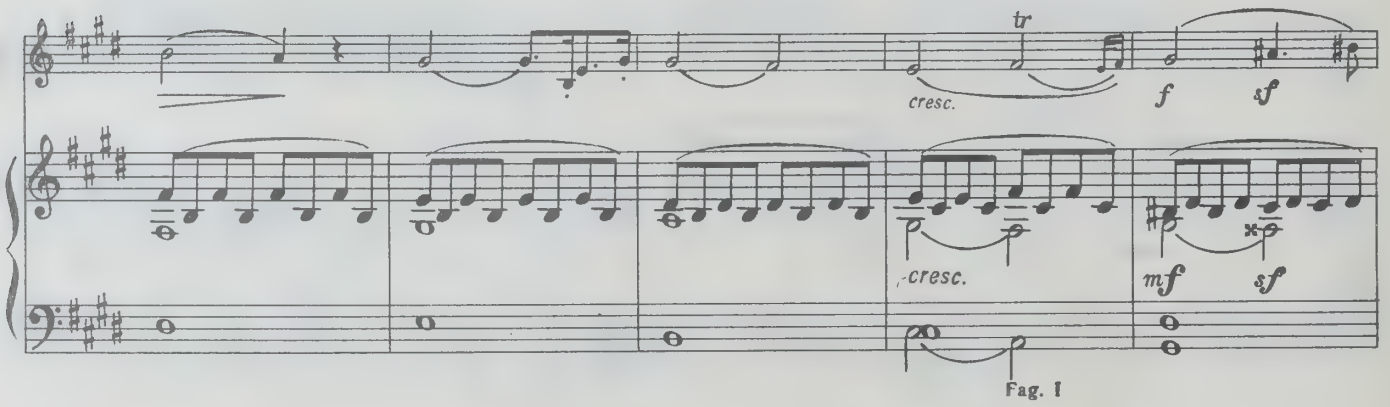

f
p
cresc.
f
poco rit.
dim.
Poco meno mosso
mf
p
Vcl. pizz.
C. B.
pizz.
p
pp

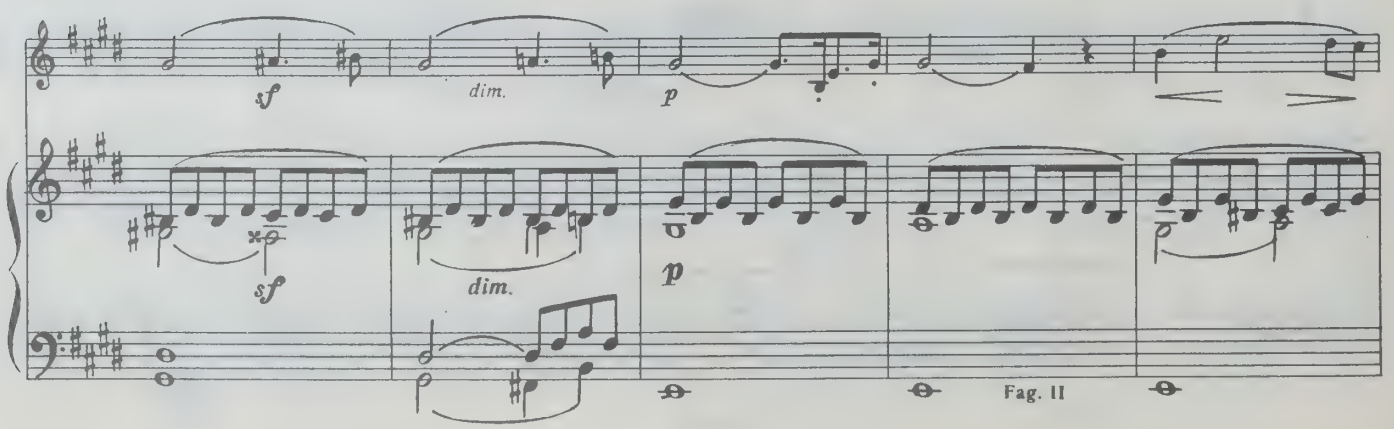

cresc.
cresc.
f
mf
p
cresc.
p
cresc.
Fag.
poco string.
Tempo I
f
f
sf
Hrn.
sf
sf
dim.

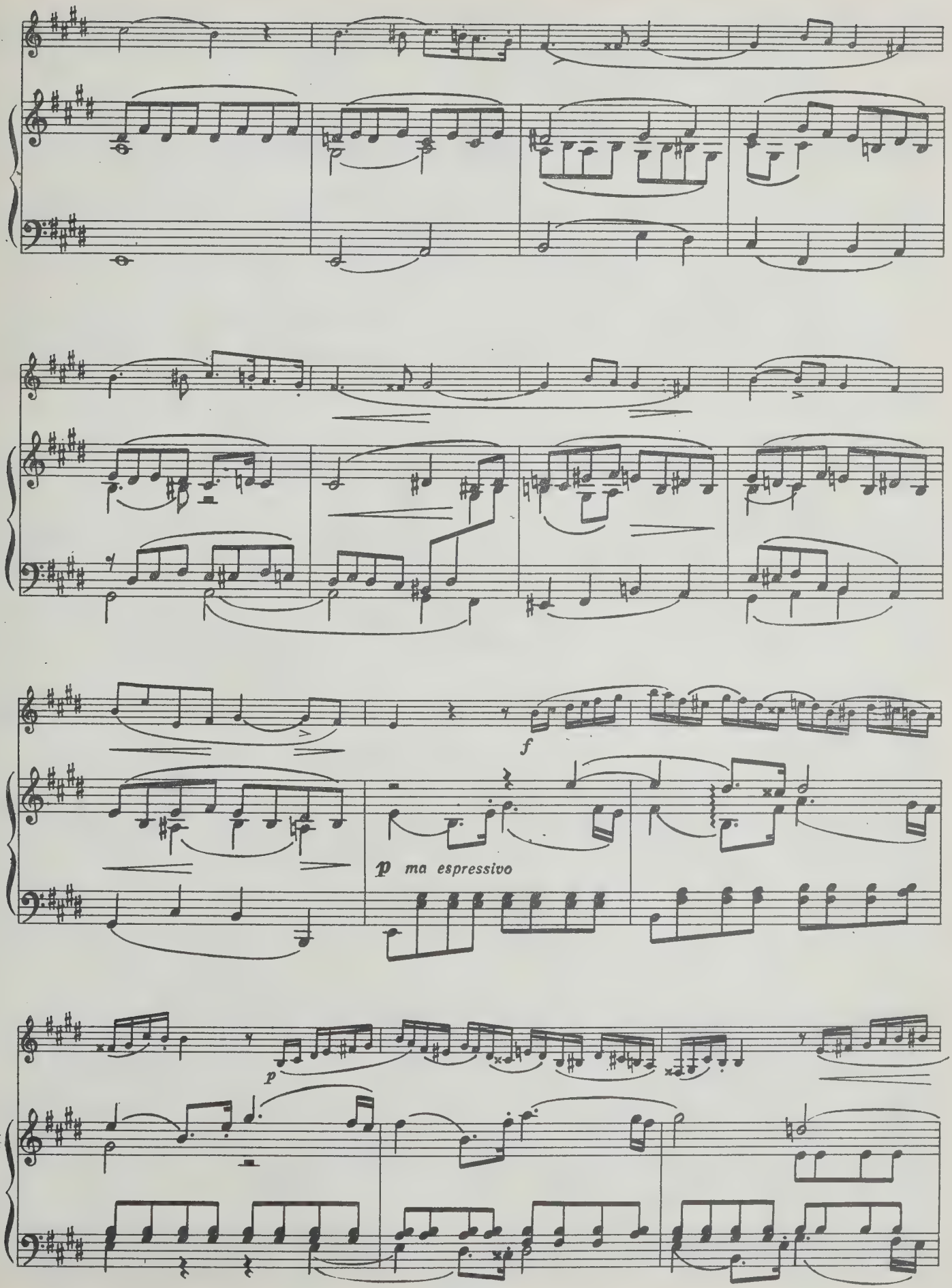

poco ritard.
C.B.
a tempo
dolce
pizz.

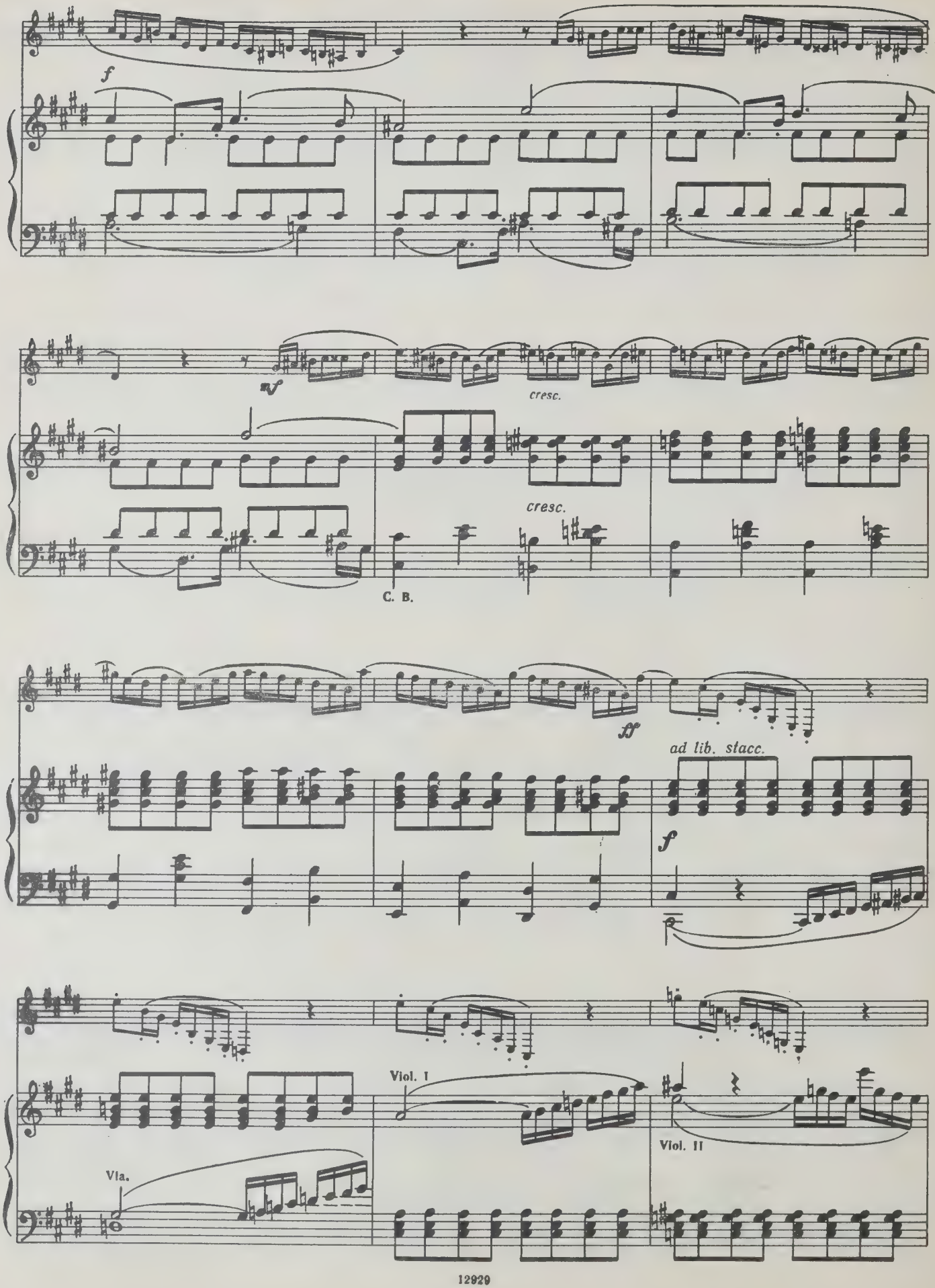

p
Viol. II
Viol. I
3
Viol. I
cresc.
mf
dim.
dim.
Fl. II
Clar.
Fag.
Fl. I
Fl. II
Clar.
Fag.
Fl. I

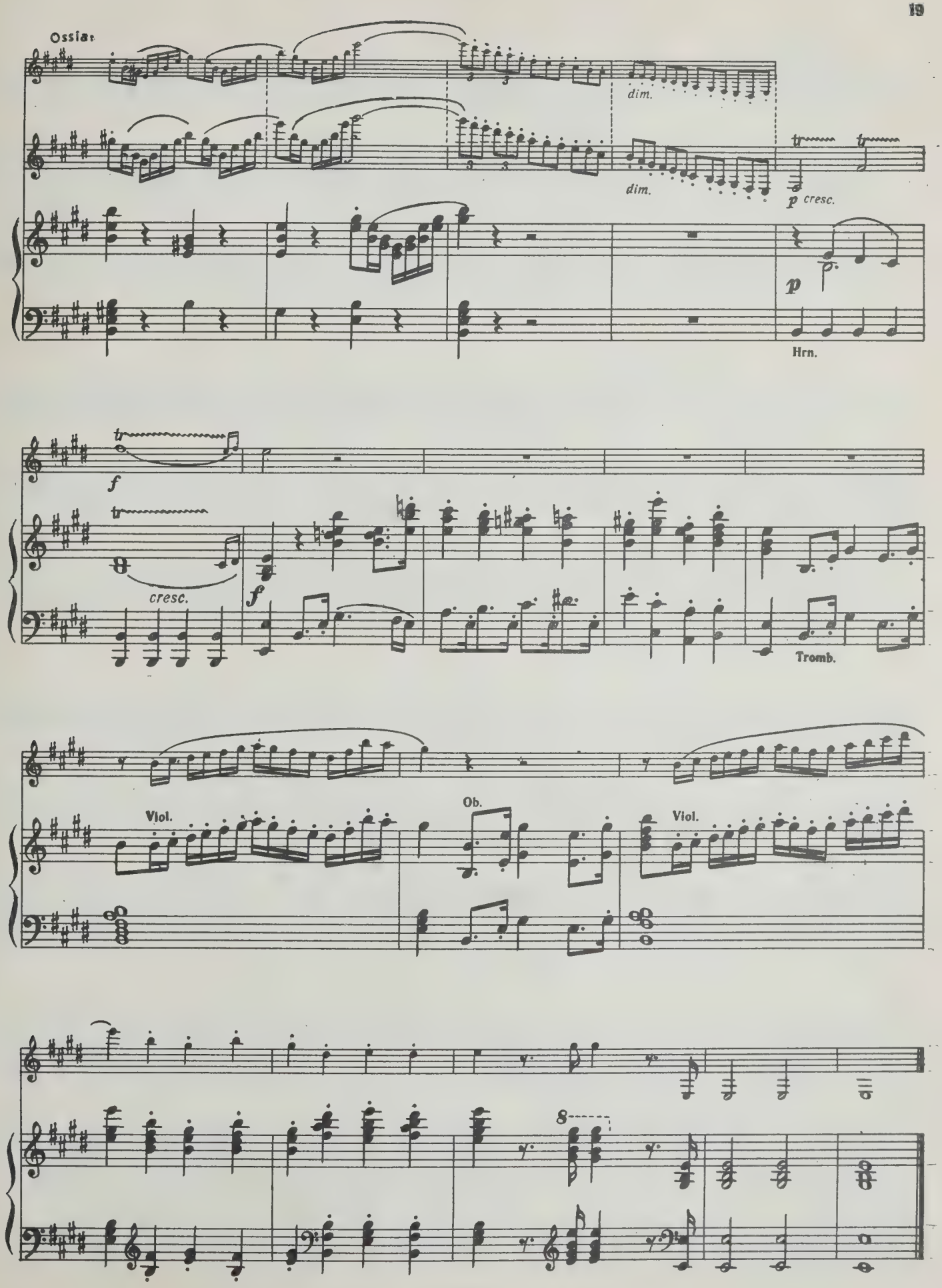

Fl. II
Clar.
Fag.
pp
Fl. II
Clar.
Fag.
cresc.
3
pp
Fl. I
Fl. I
pp
sf
dim.
p
Hrn.
cresc.
ff
Viol. u. Fl.
cresc.
fp
Fag.
Ob.
fp
cresc.
f
Bass
pizz.

dim.
p
pp
Bl.
pp
f
pizz.
Vla.
Bass


p dolce
pizz.
Str.
mf
p

tr
cresc.
f
sf
cresc.
mf
sf
Fag. I

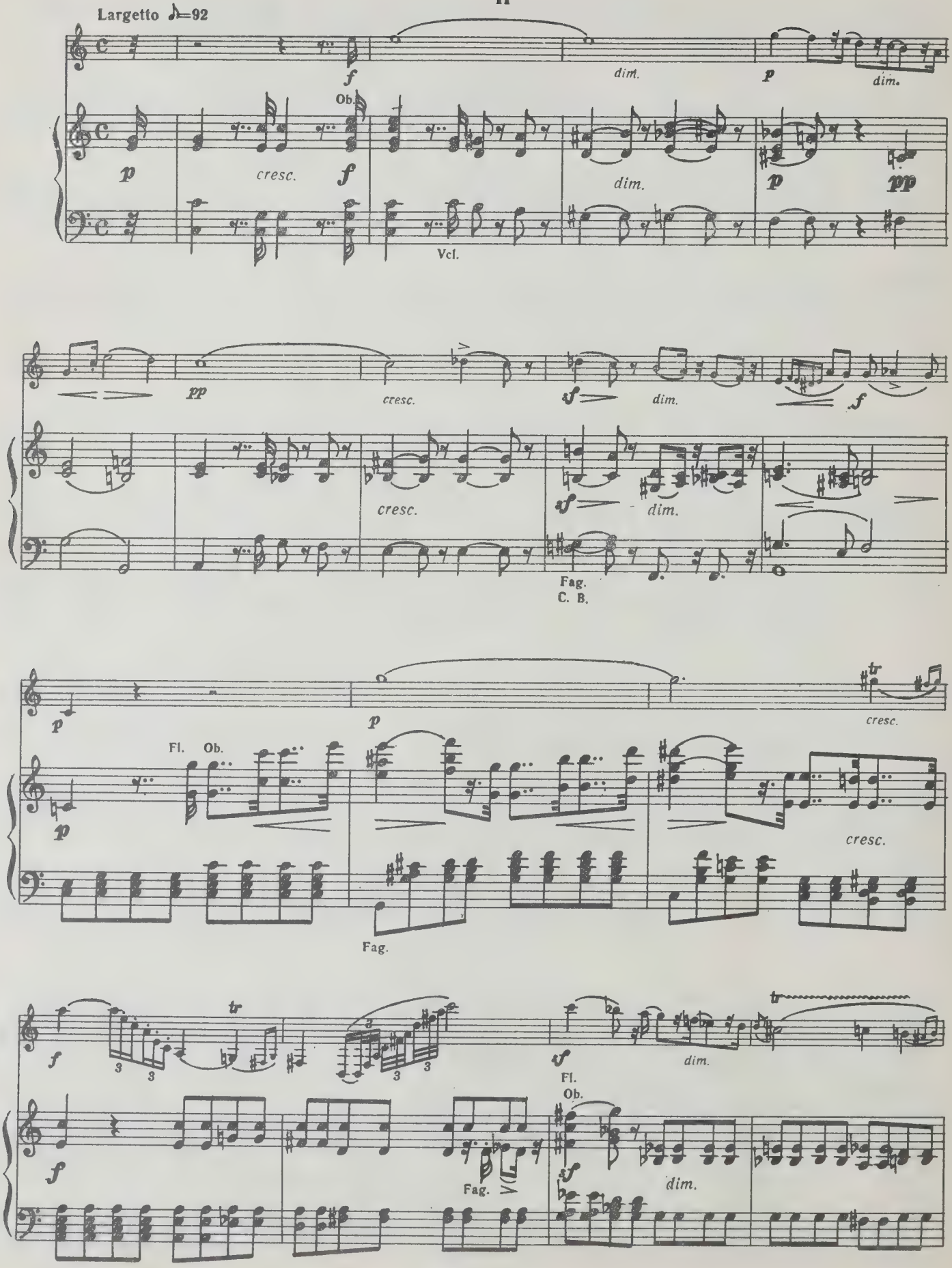

sf
dim.
p
sf
dim.
p
Fag. II

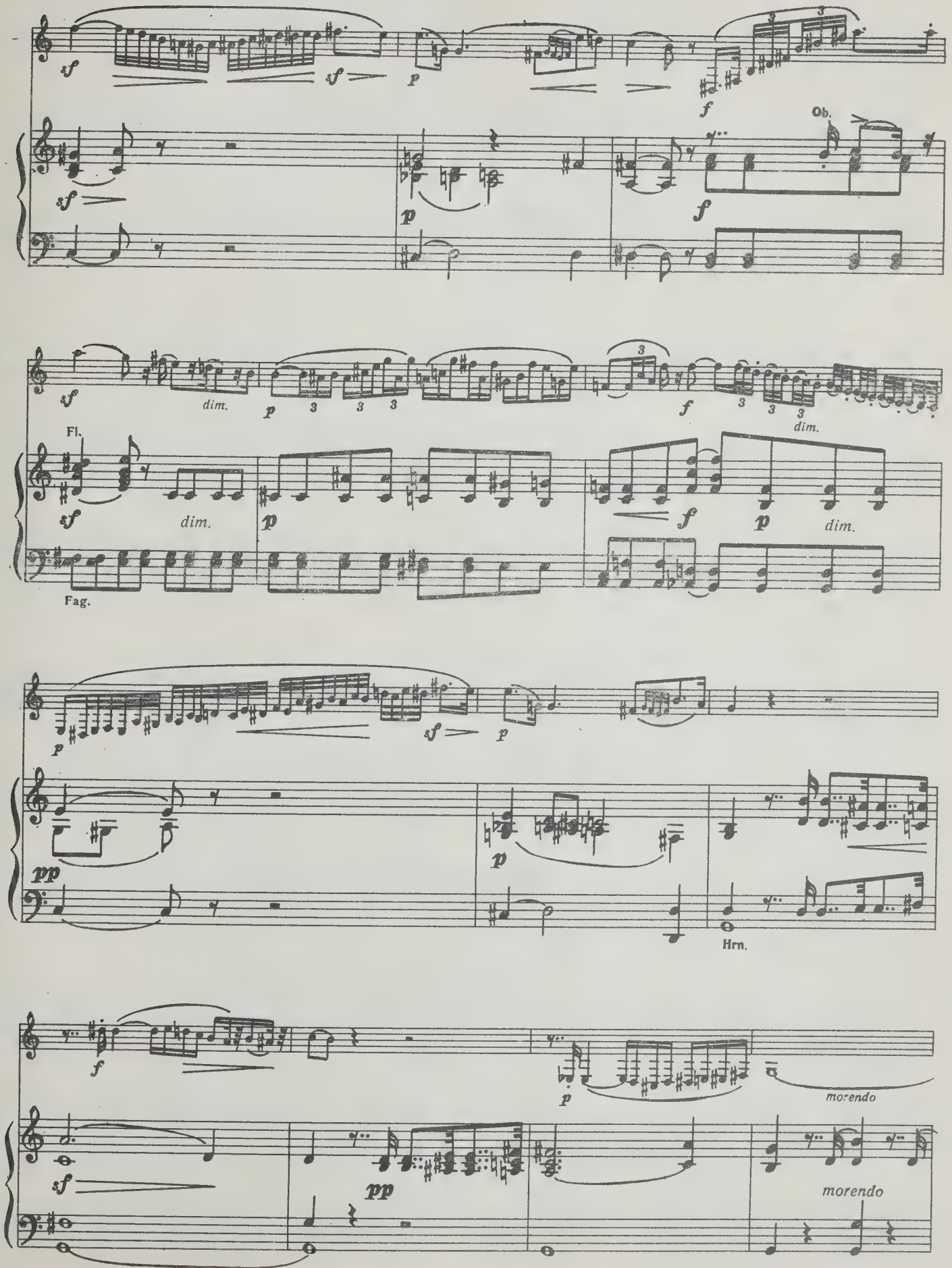

f
p ma espressivo
p

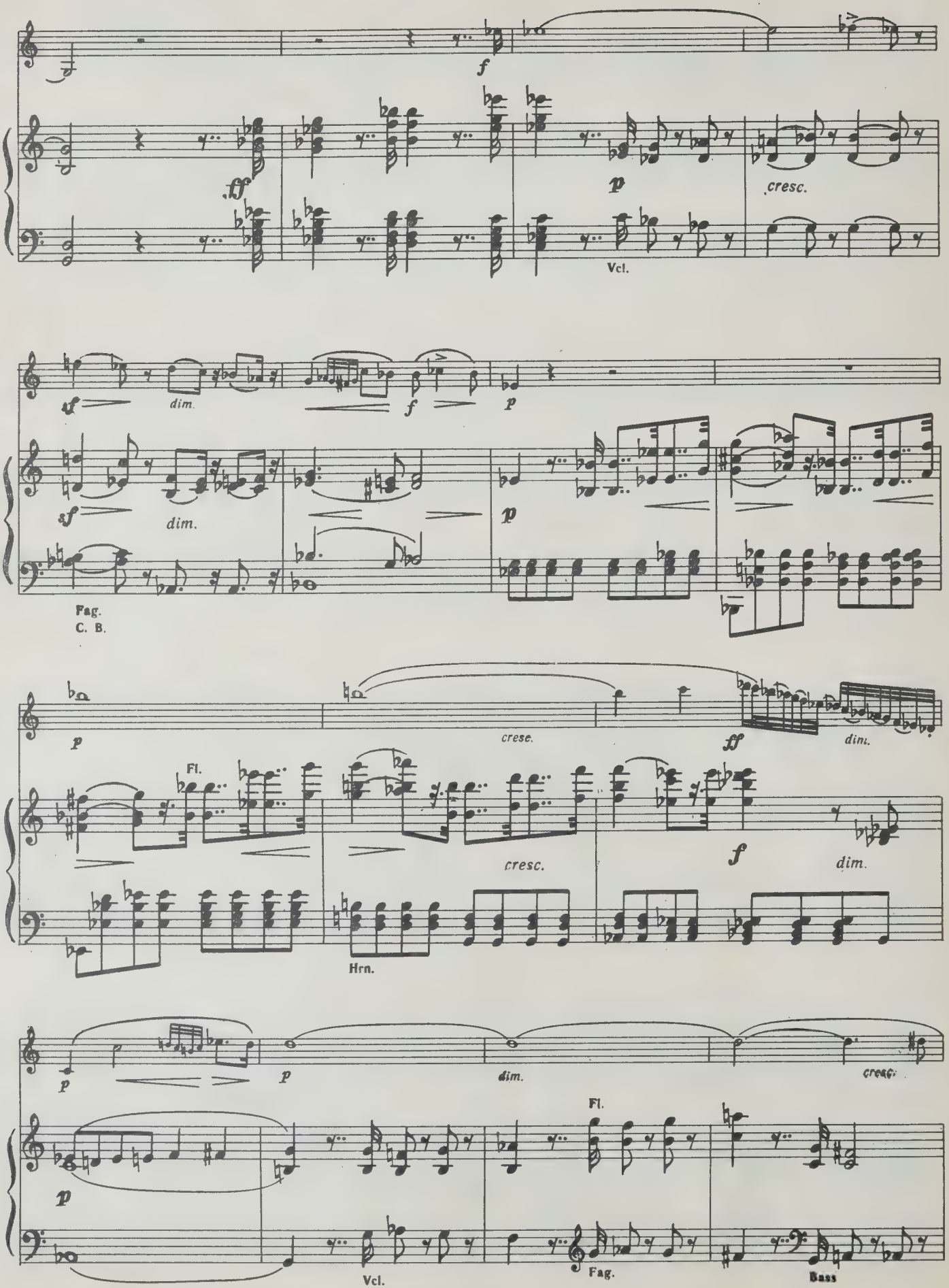

f
mf
cresc.
cresc.
C. B.
ff
ad lib. stacc.
f
Viol. I
Viol. II
Vla.

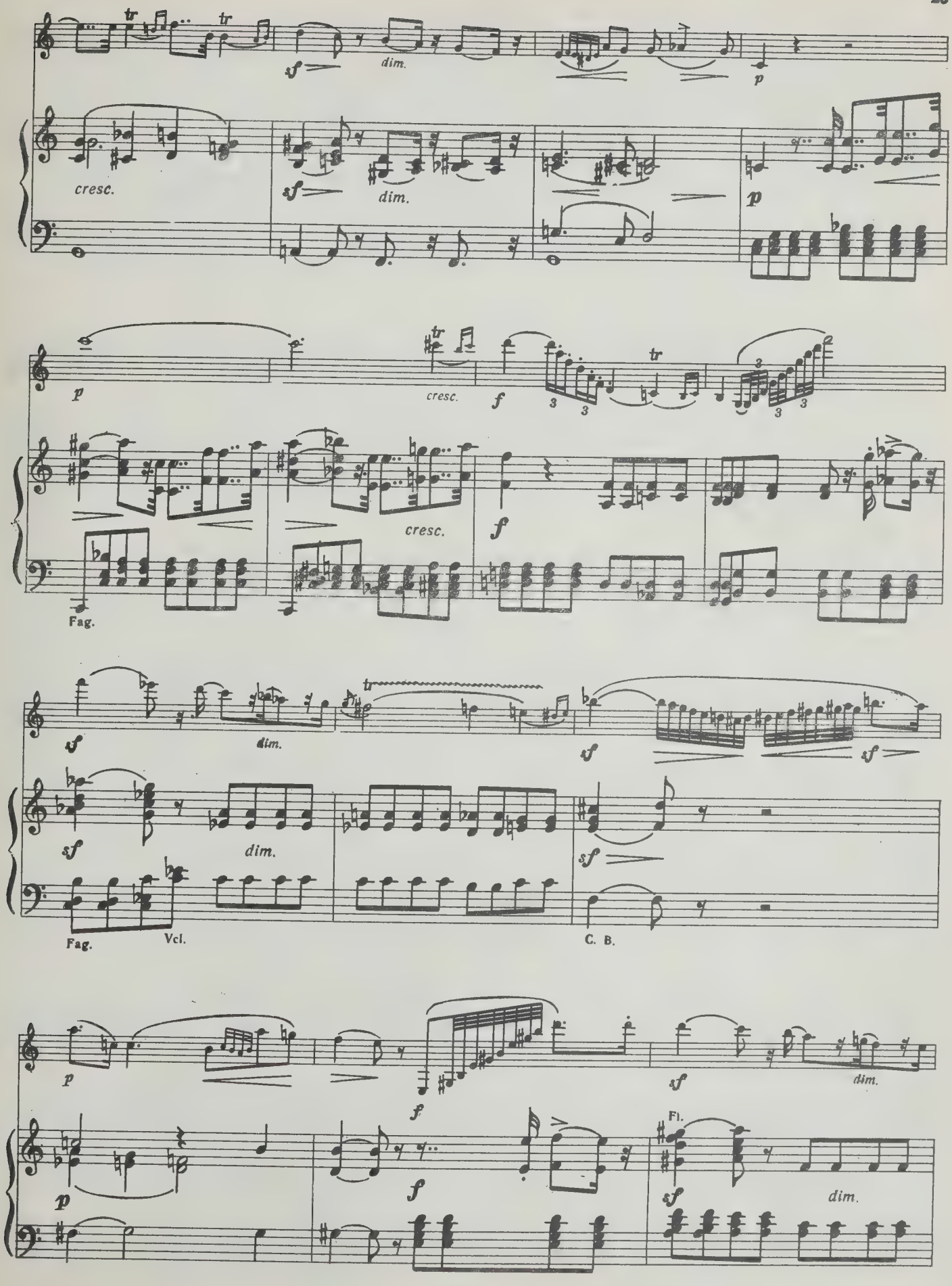

Ossia:
dim.
dim.
tr
tr
p cresc.
p
Hrn.
tr
f
tr
cresc.
f
Tromb.
Viol.
Ob.
Viol.
8

II


Largetto ♪=92
f
dim.
p
dim.
Ob.
p
cresc.
f
dim.
p
pp
Vcl.
pp
cresc.
sf
dim.
f
cresc.
sf
dim.
Fag.
C. B.
p
p
cresc.
Fl.
Ob.
p
cresc.
Fag.
f
tr
3
3
3
3
sf
dim.
tr
Fl.
Ob.
f
Fag.
Vcl.
sf
dim.


sf
sf
p
f
Ob.
sf
p
f
sf
dim.
p
f
dim.
Fl.
sf
dim.
p
f
p
dim.
Fag.
p
sf
p
pp
p
Hrn.
f
p
morendo
sf
pp
morendo


f
ff
p
cresc.
Vcl.
sf
dim.
f
p
sf
dim.
p
Fag.
C. B.
p
crese.
ff
dim.
Fl.
cresc.
f
dim.
Hrn.
p
p
dim.
cresc.
Fl.
p
Vcl.
Fag.
Bass


tr
tr
sf
dim.
p
cresc.
sf
dim.
p
p
cresc.
f
tr
3
3
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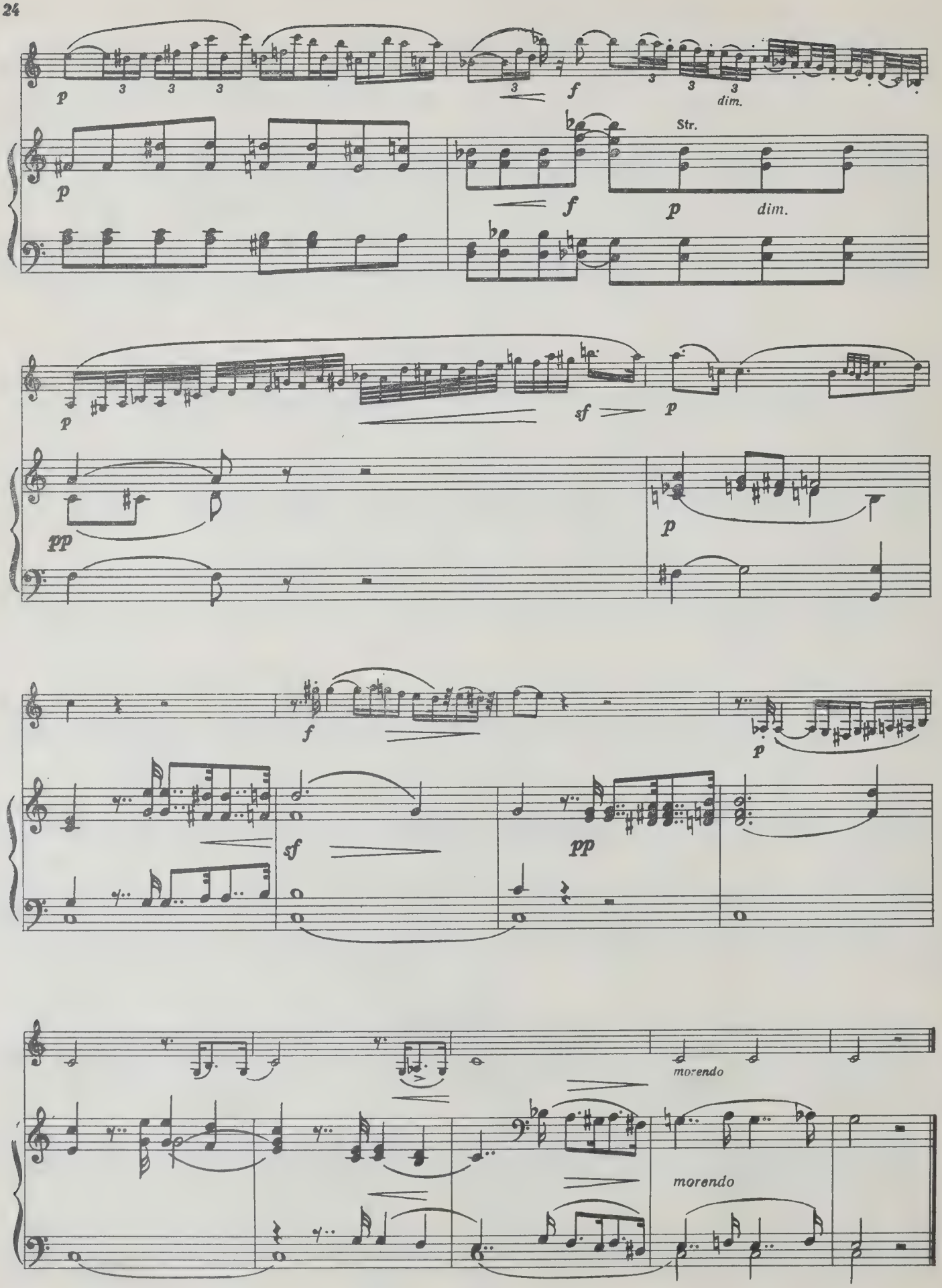
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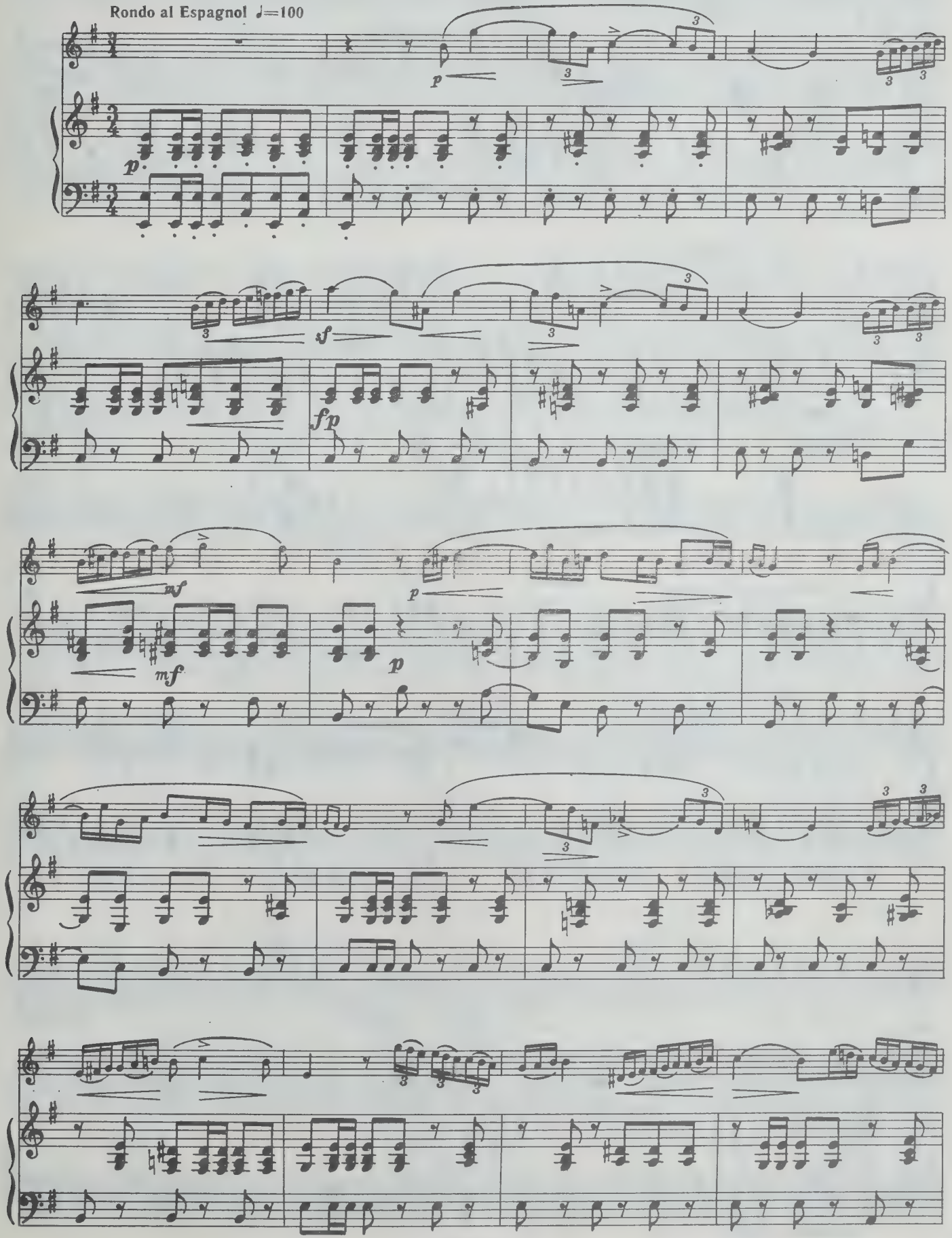
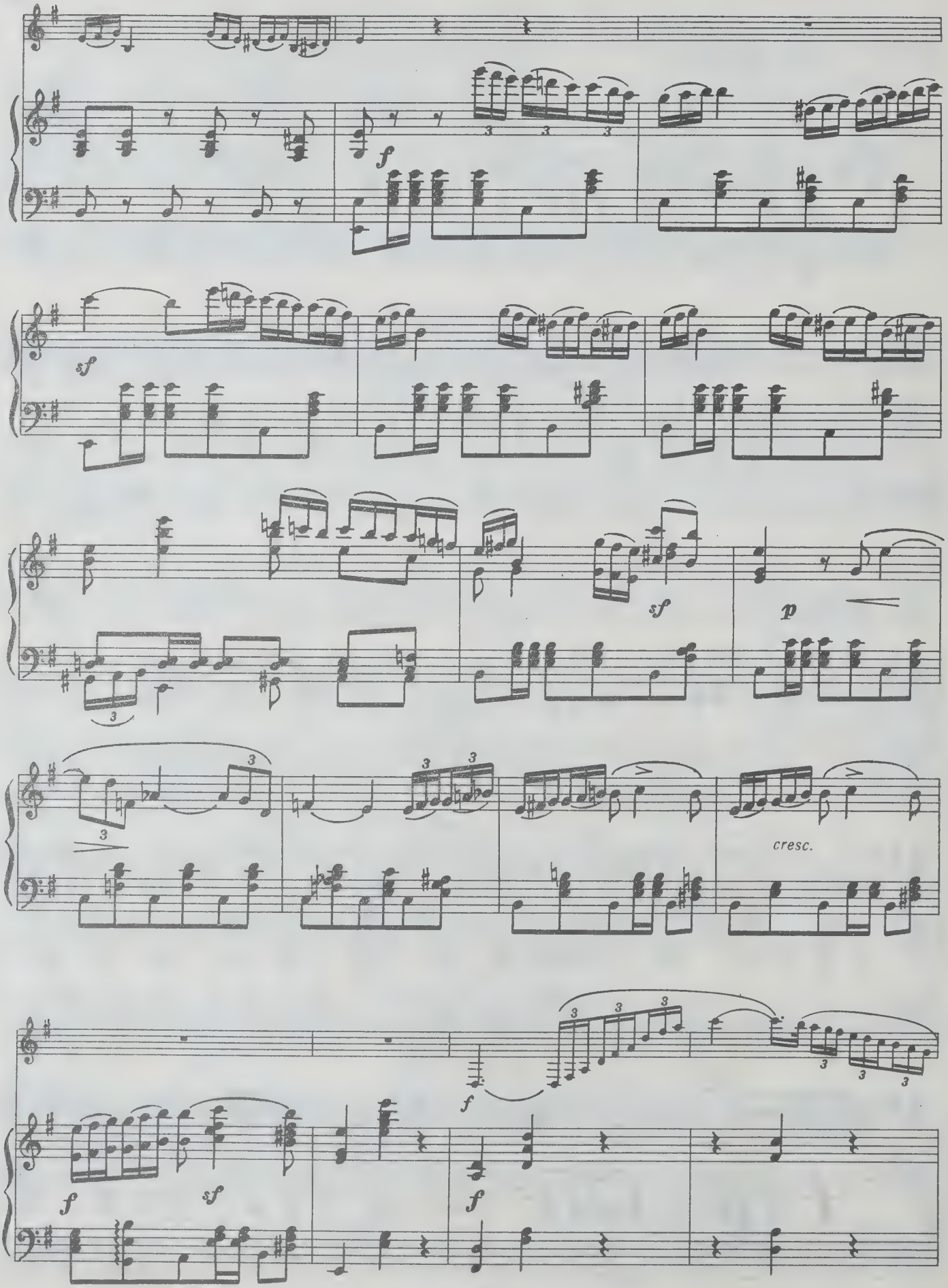
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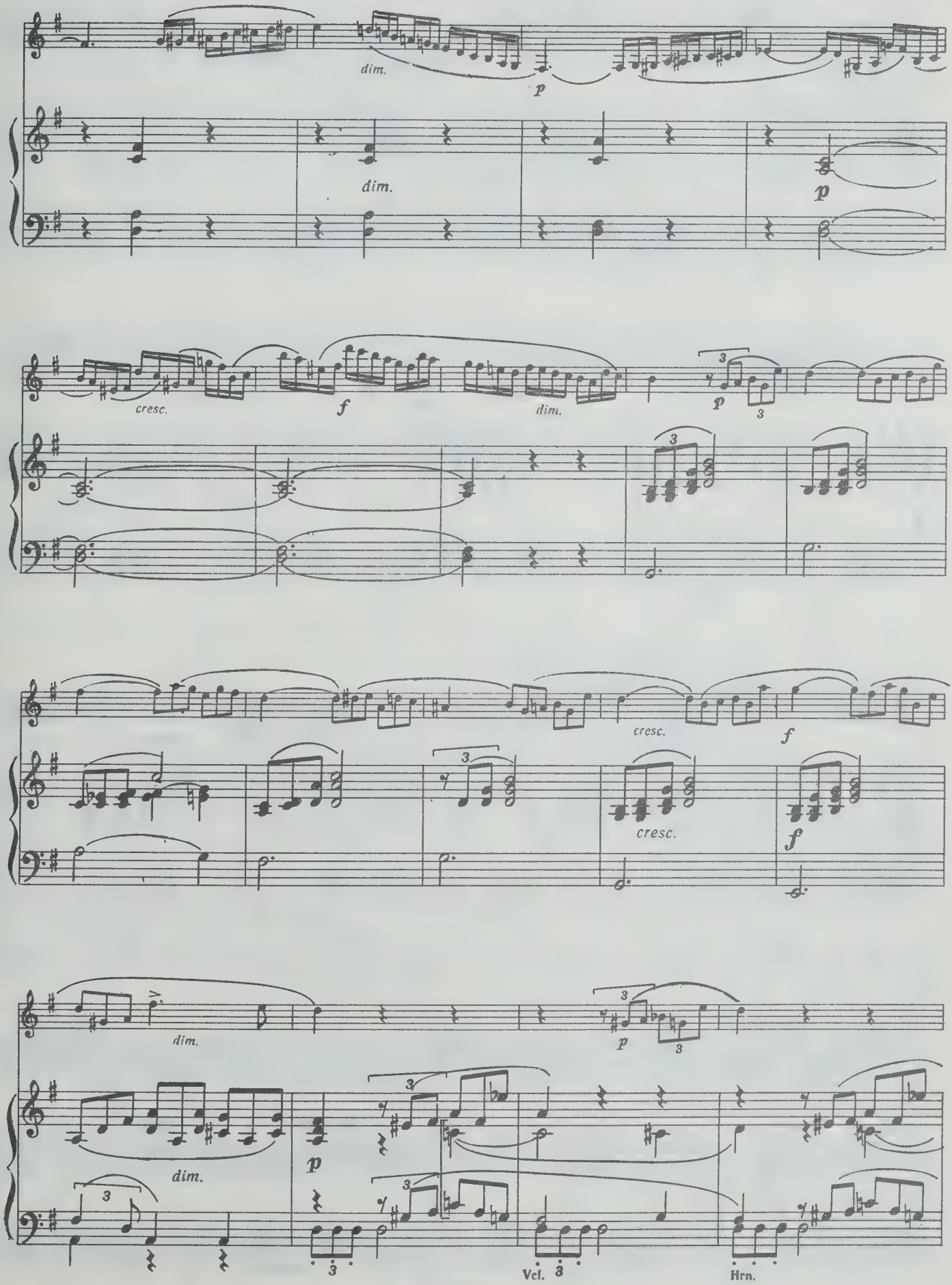
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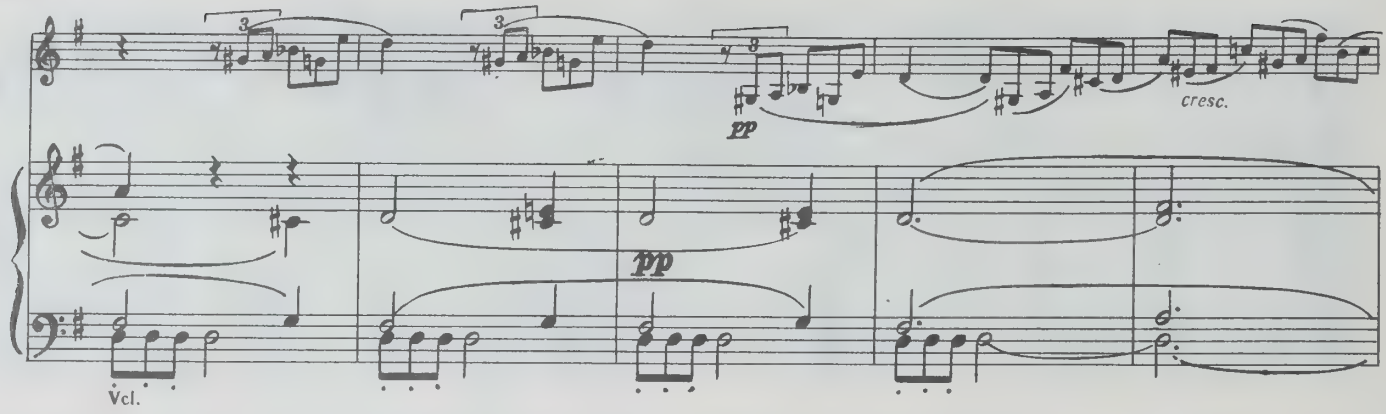
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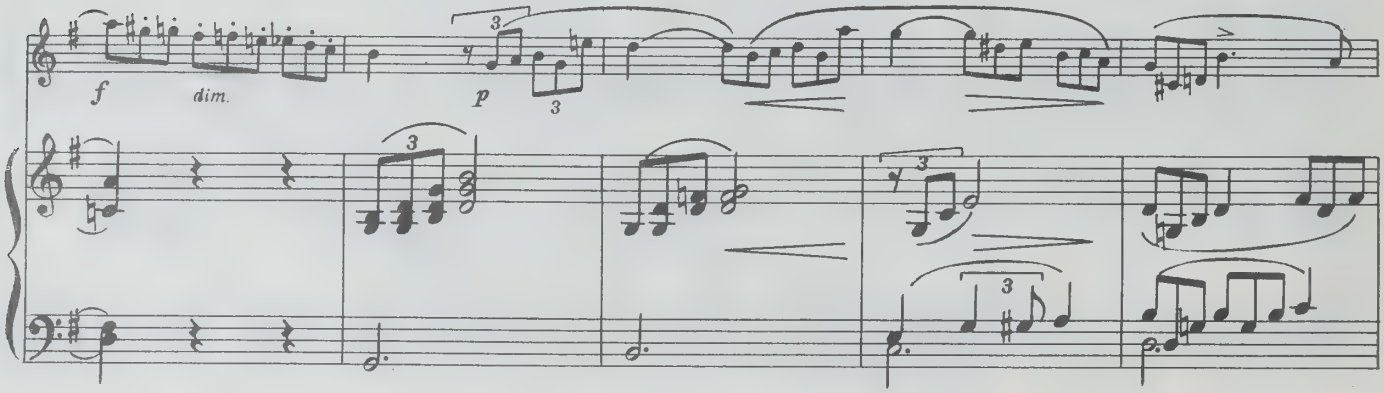
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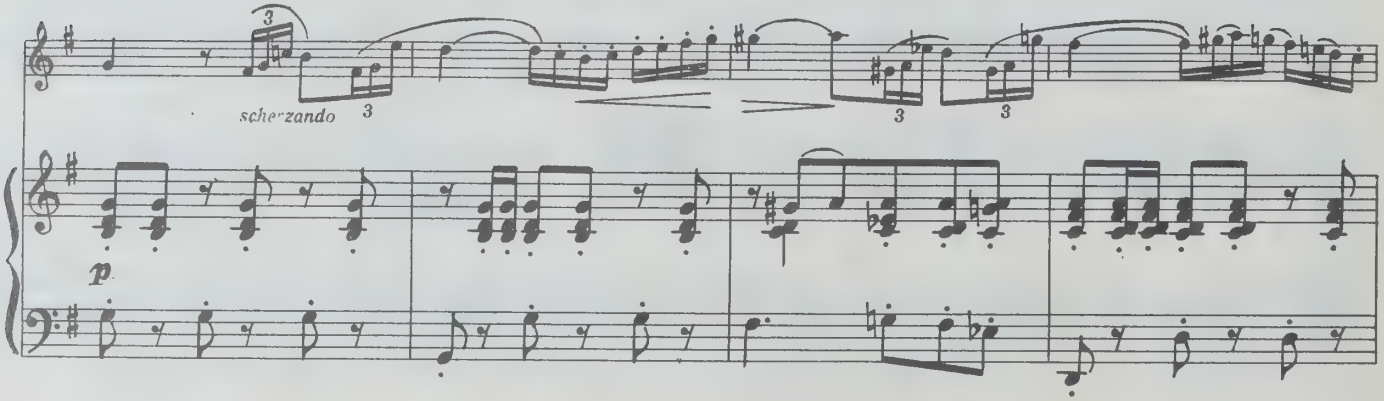
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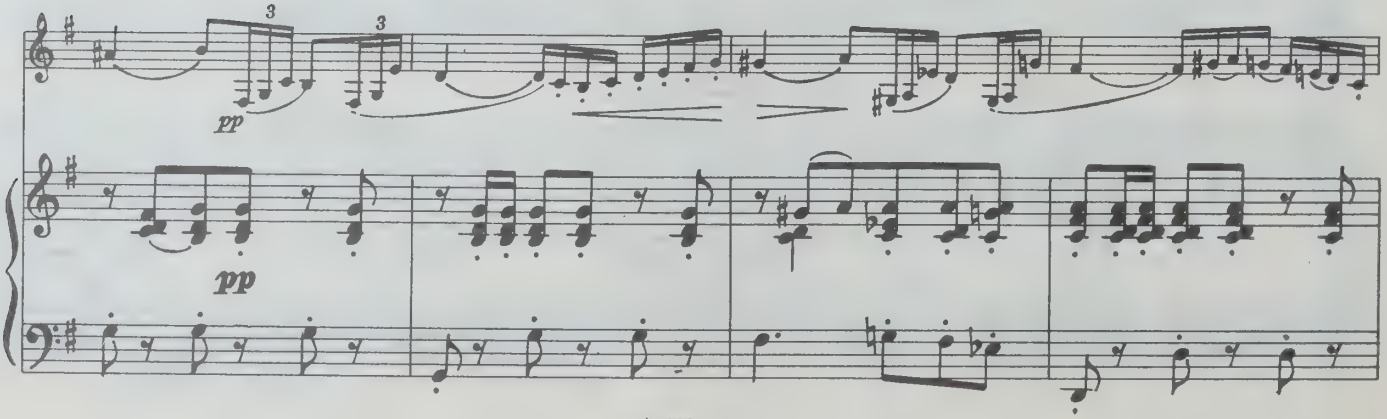
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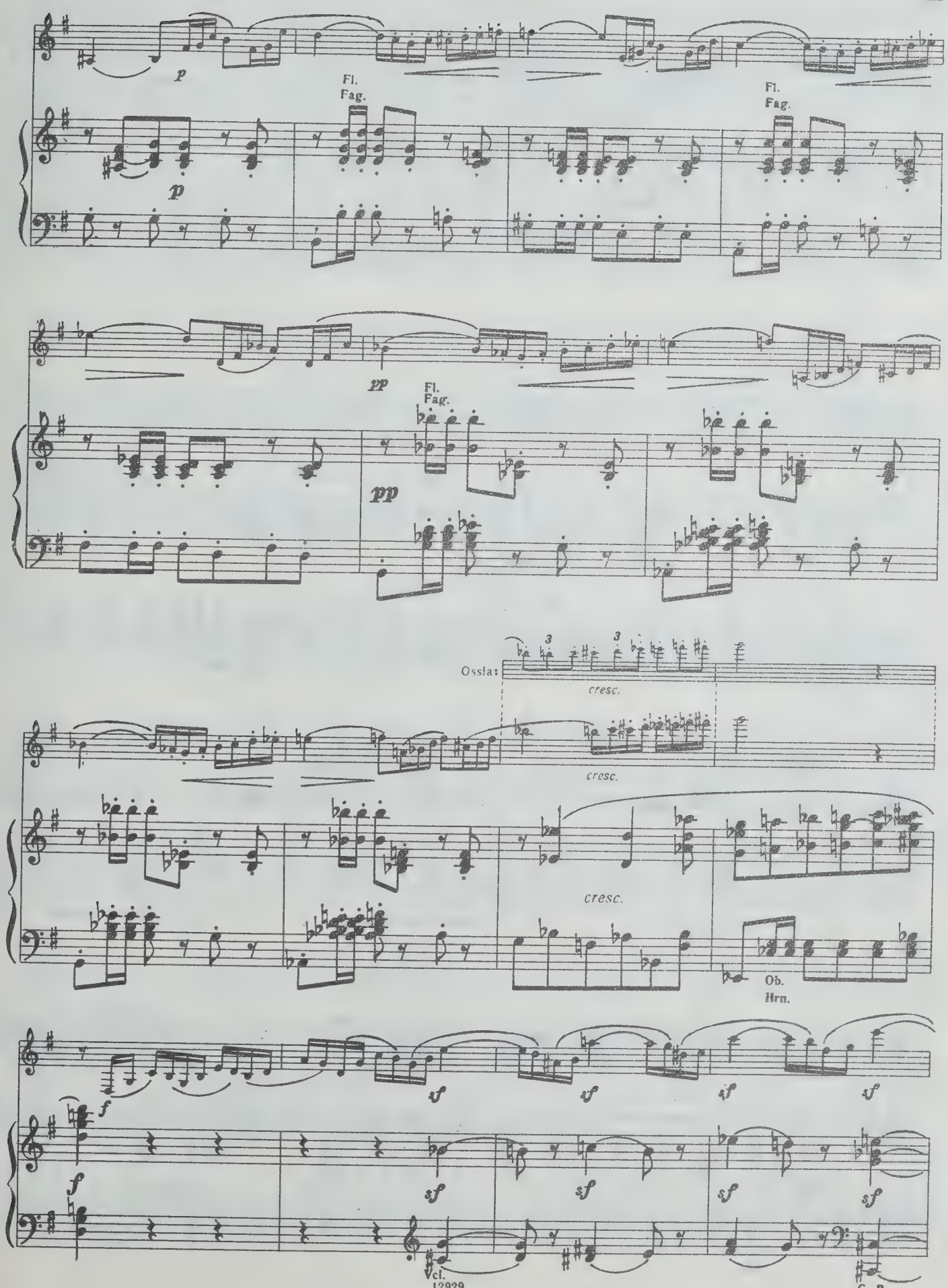
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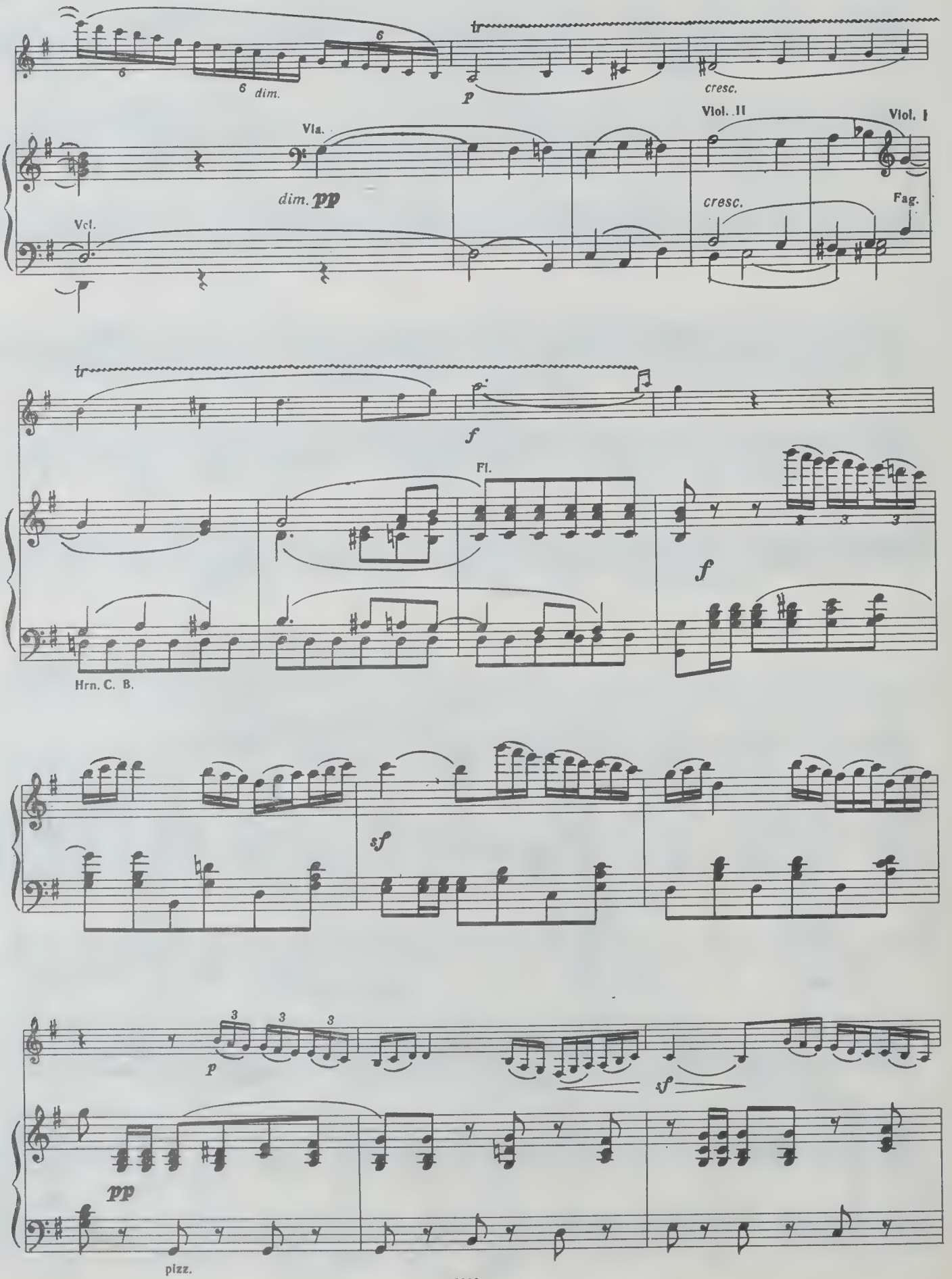
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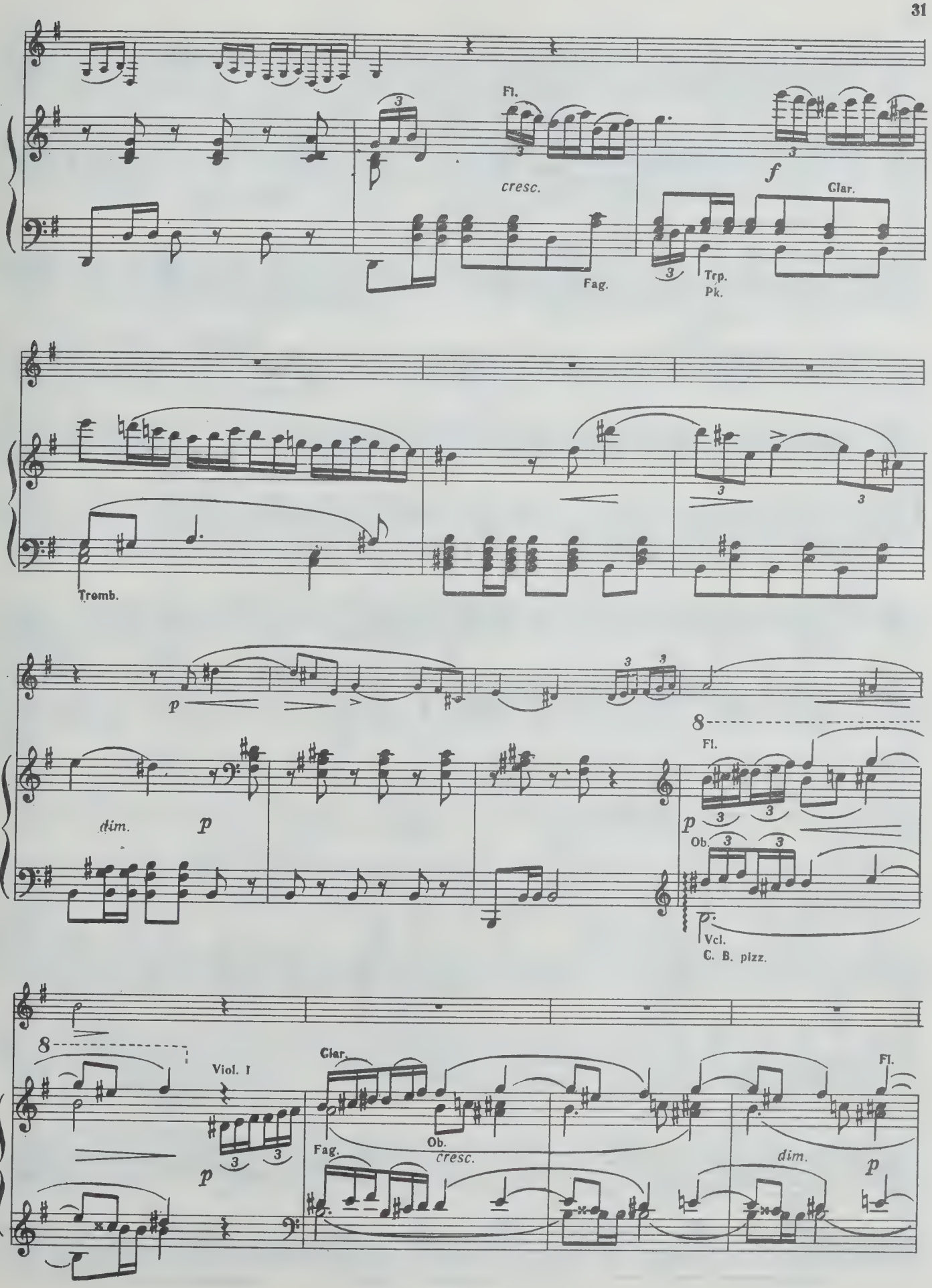
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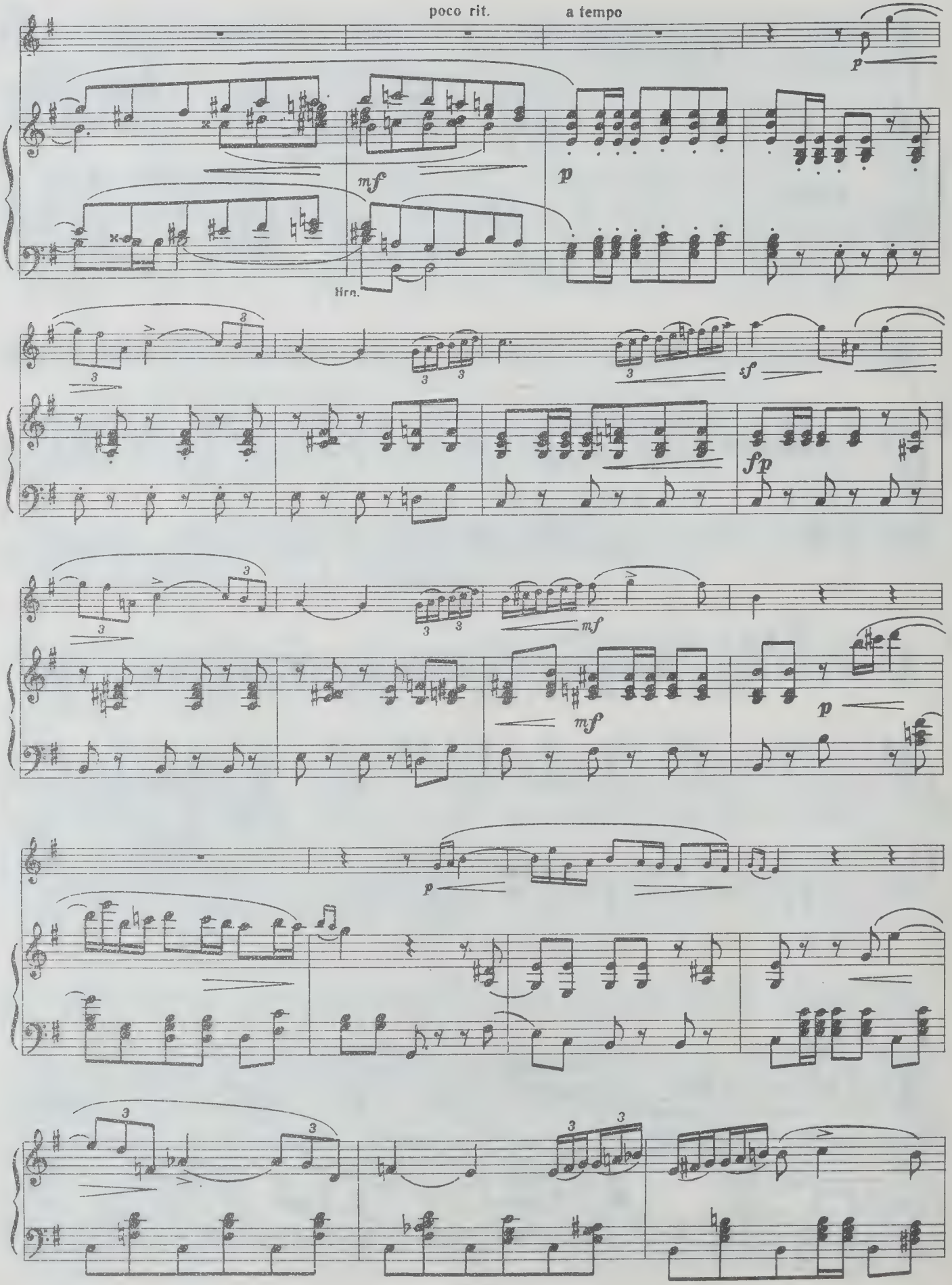
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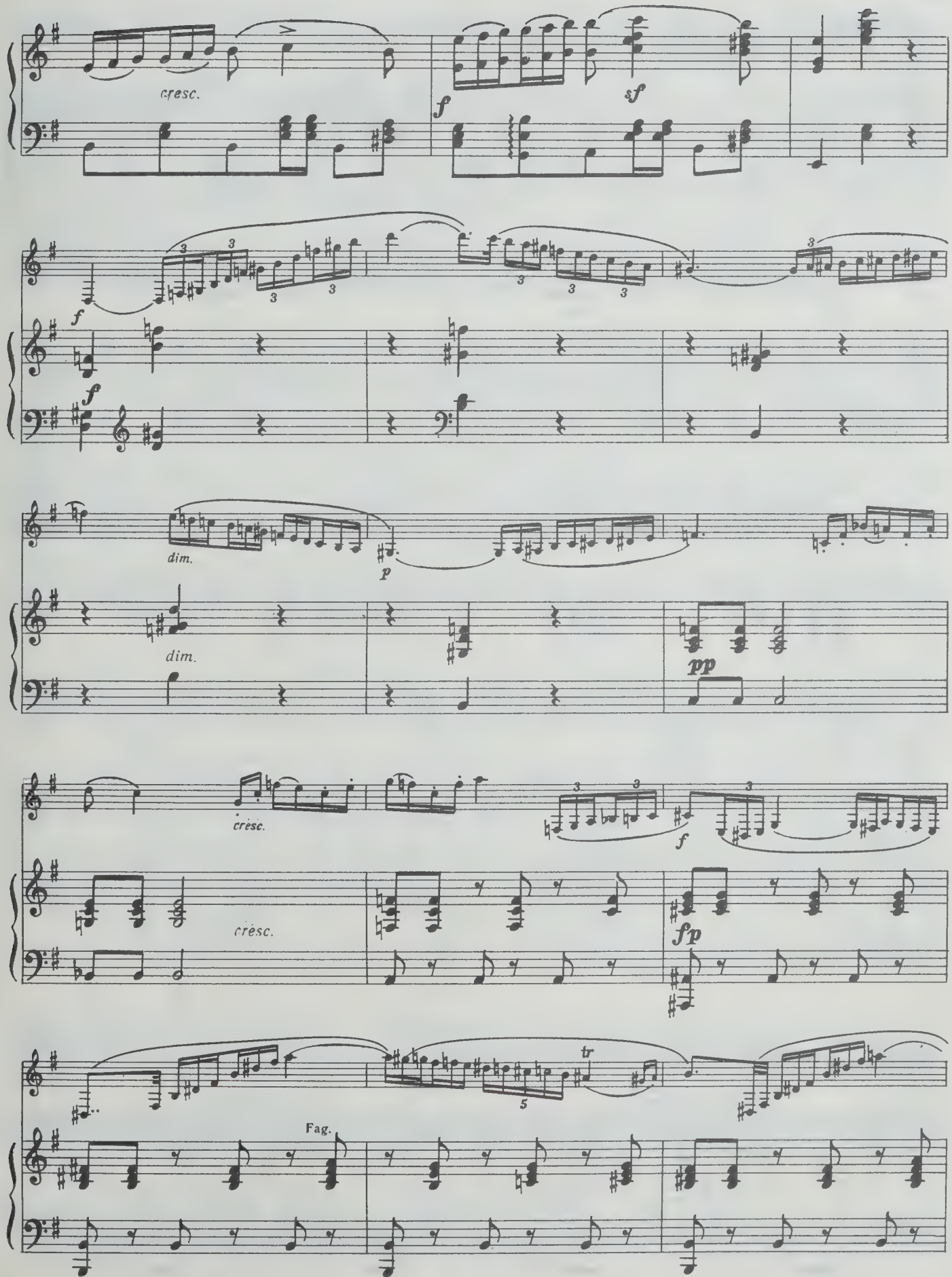
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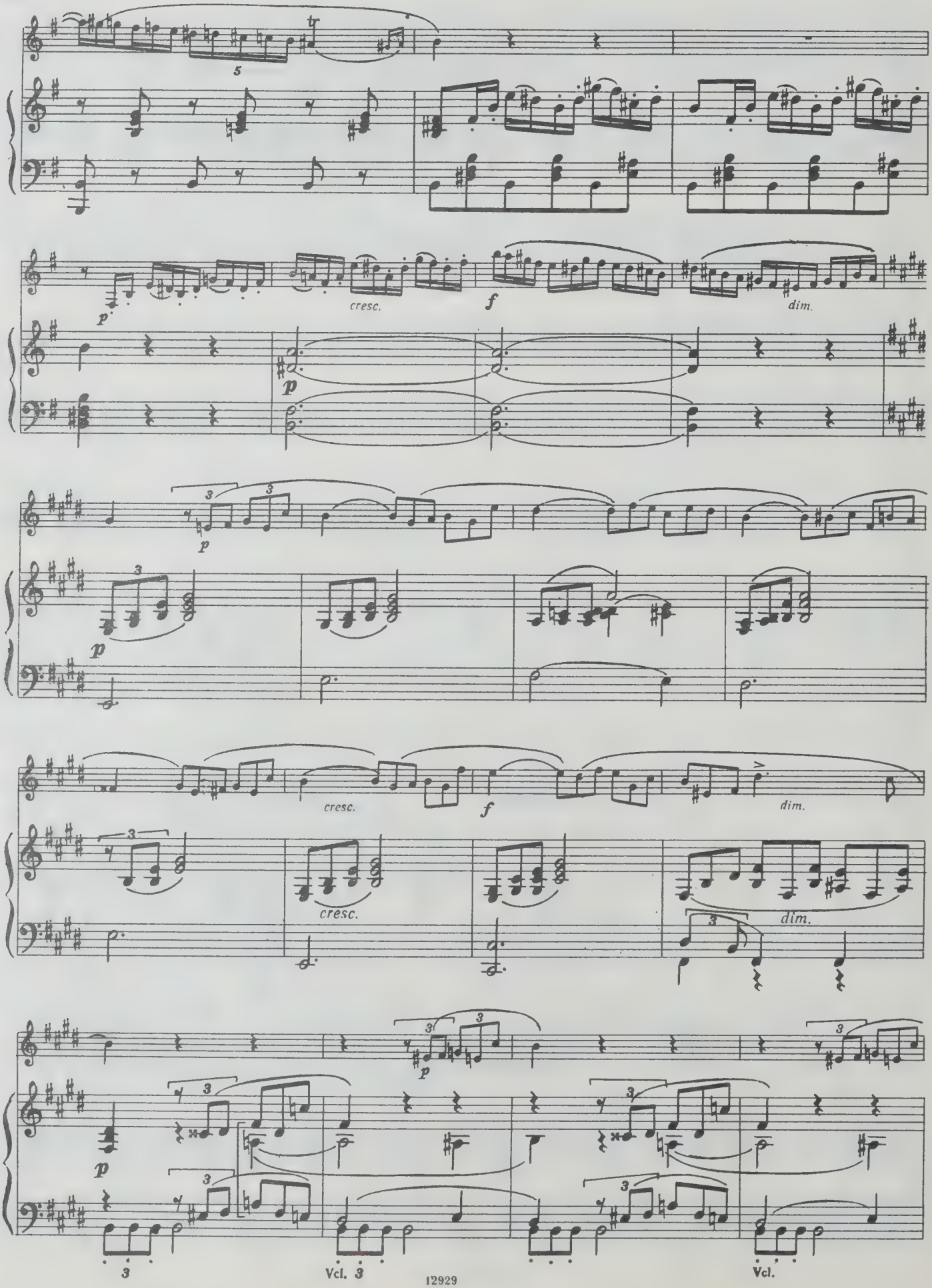
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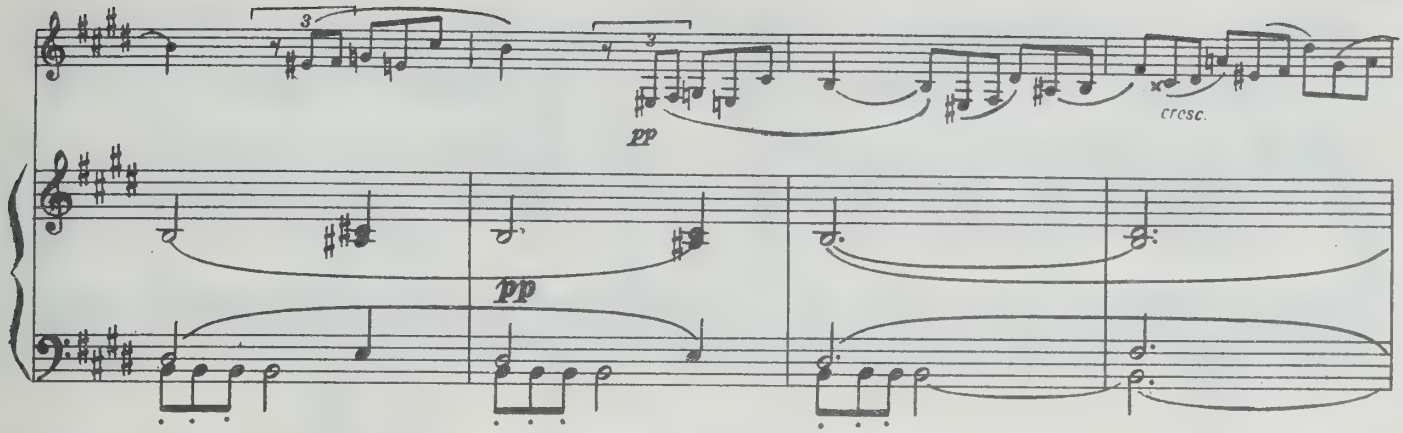
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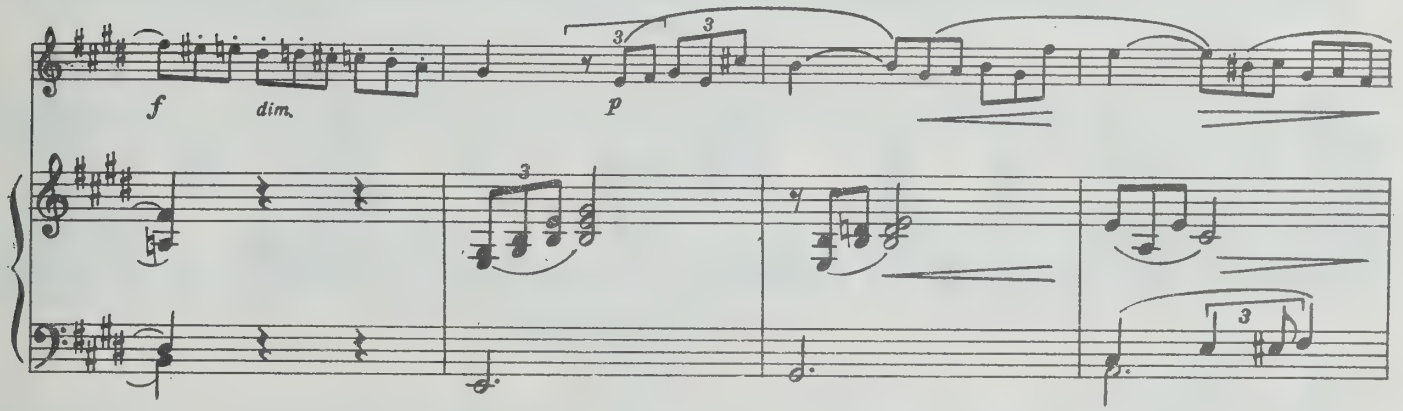
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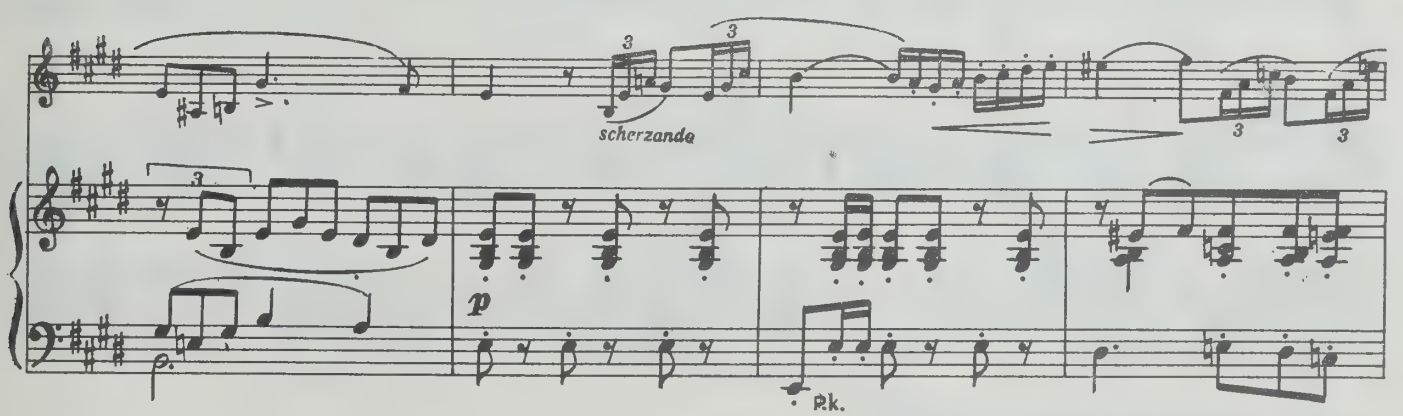
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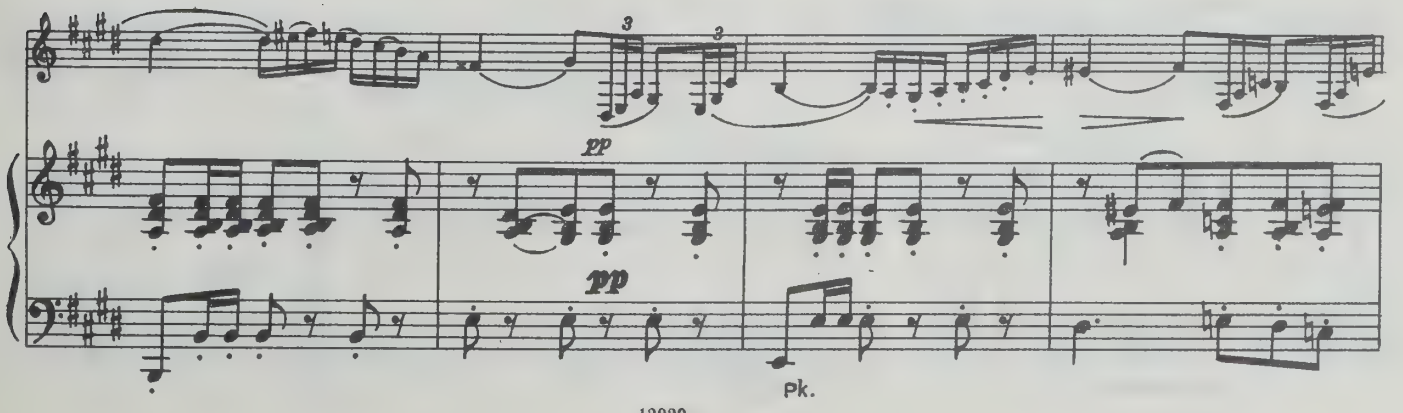
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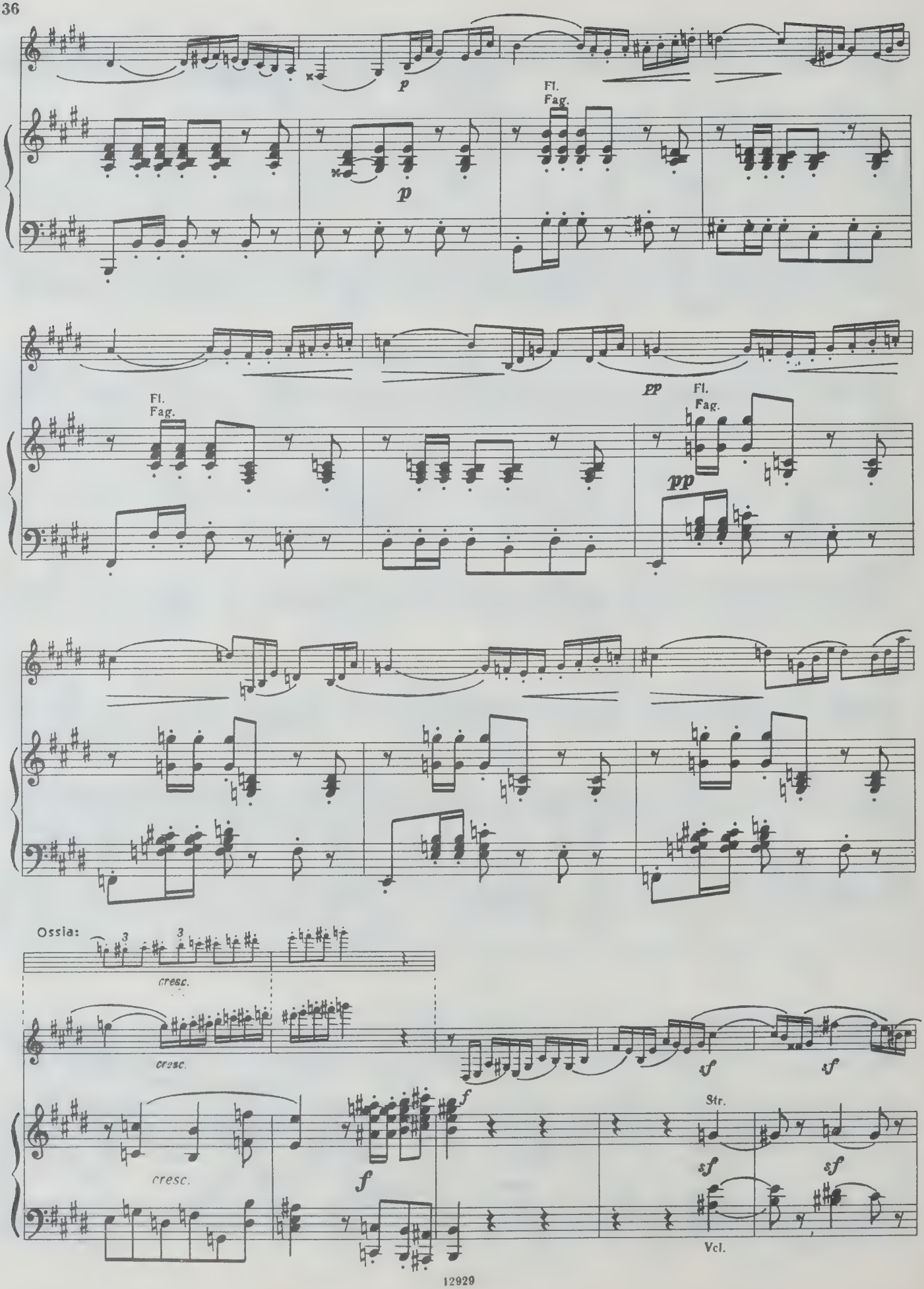
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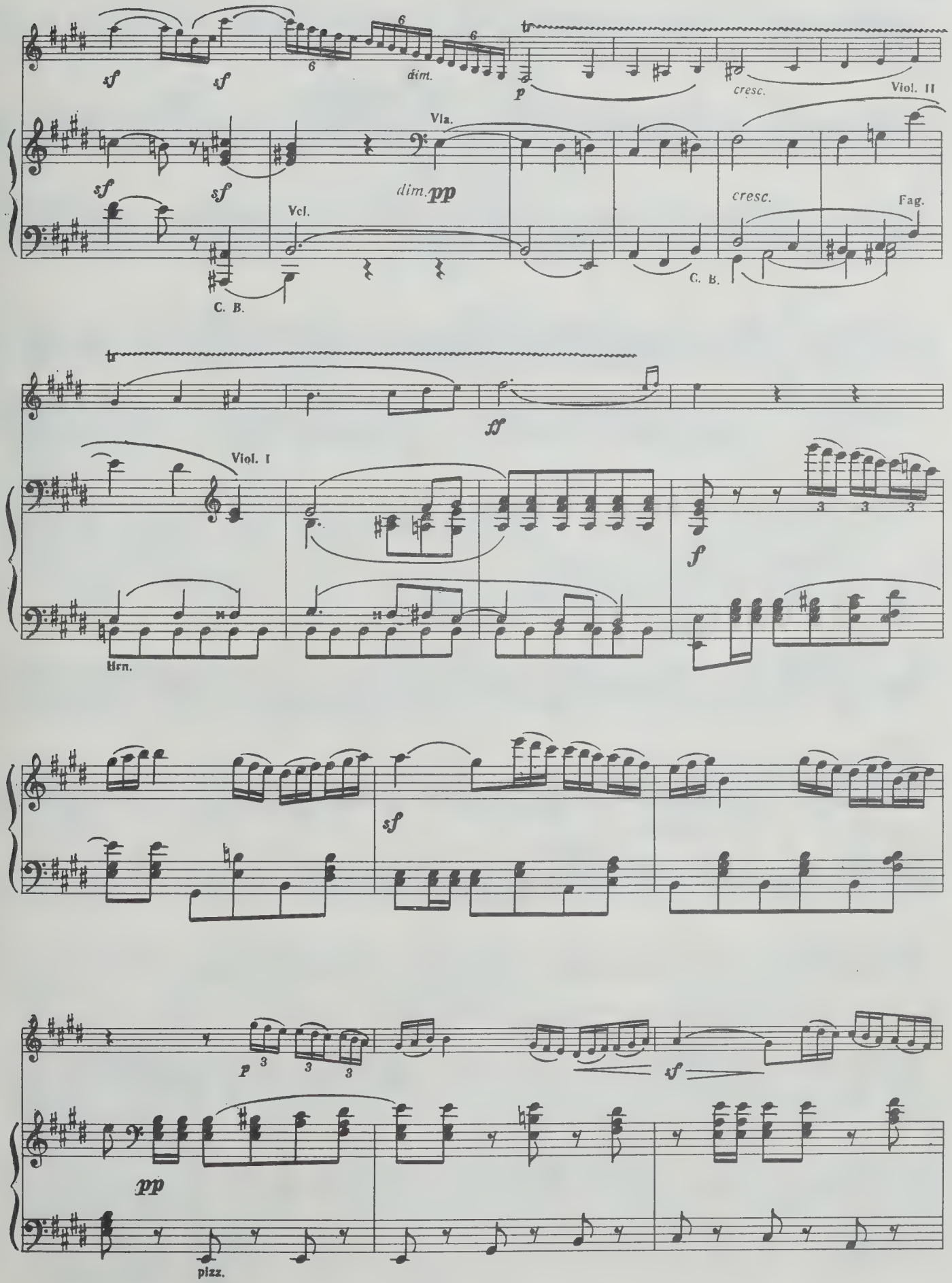
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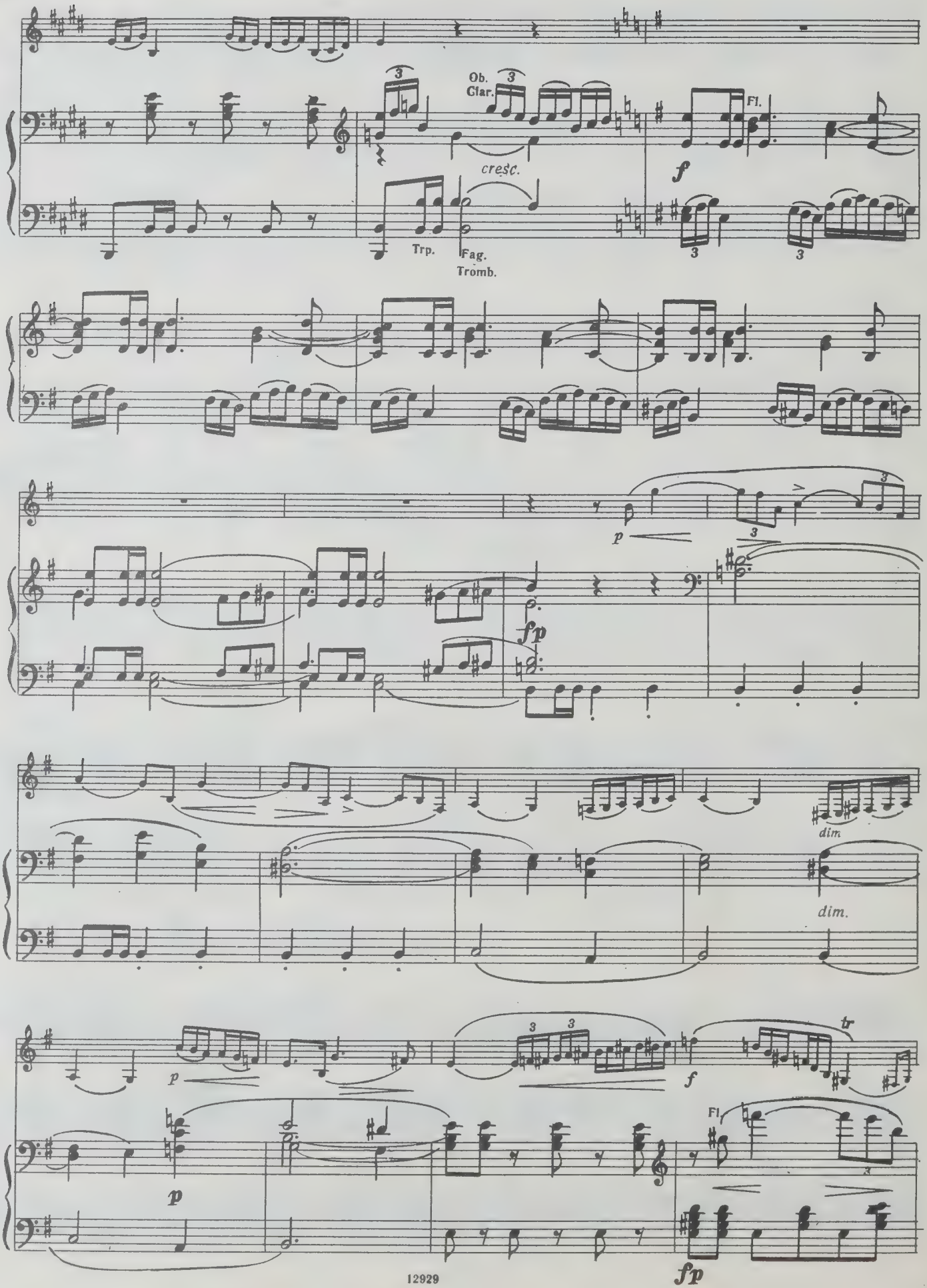
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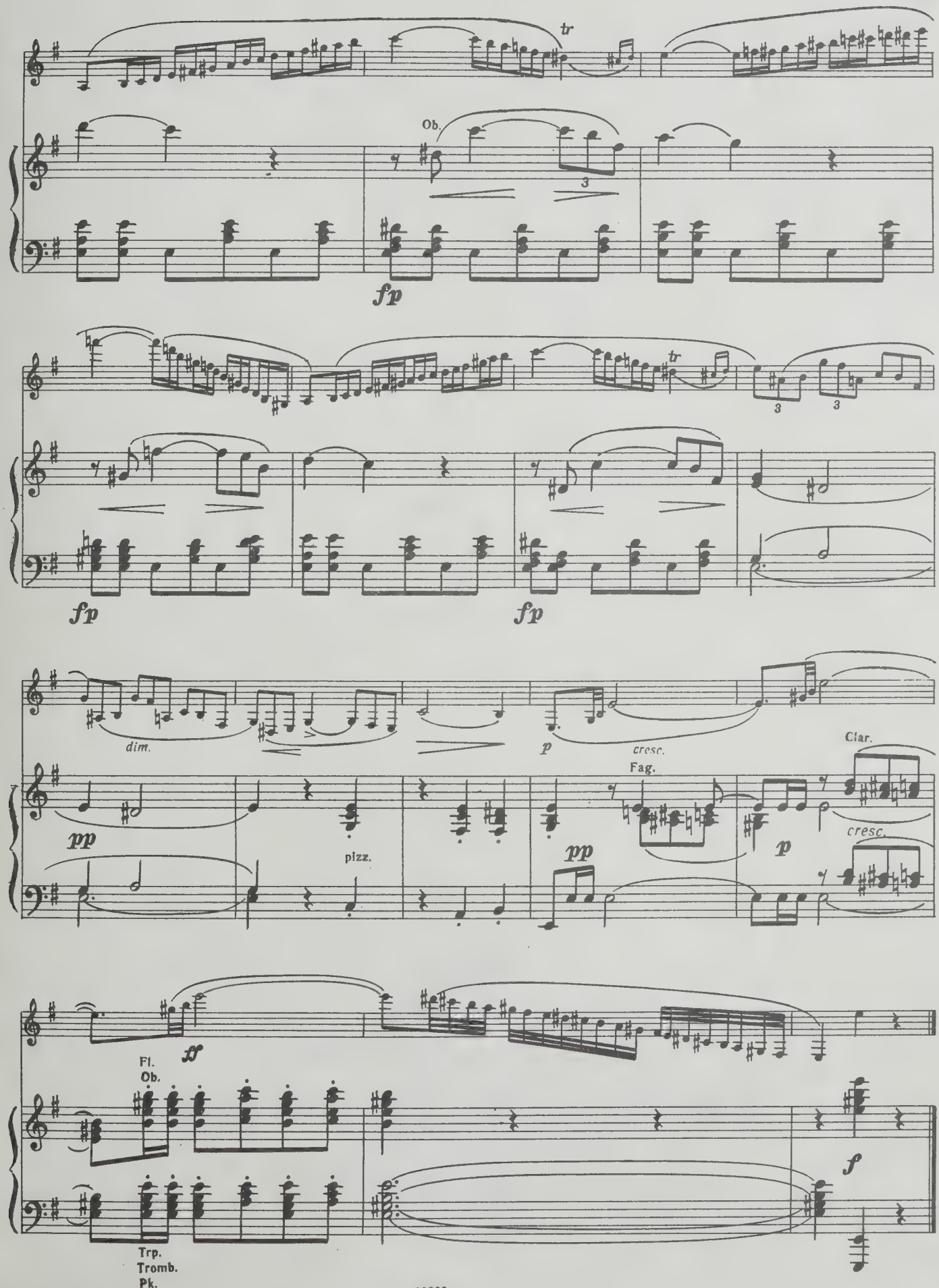
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